

**DIGITAL ARTS:
MUSIC TECHNOLOGY EMPHASIS
Associate in Science Degree**

I. Minnesota Transfer Curriculum General Education Requirements 31 Credits

Goal 1: Written and Oral Communication (CM) 7 cr

ENGL 1117*, Reading & Writing Critically I, 4 cr

SPCH 1114, Fundamentals of Speech **OR** SPCH 1130, Interpersonal Communication, 3 cr

Goal 2: Critical Thinking (CT) MAY BE MET BY ANY COURSE IN MNTC 1-10 GOALS

Goal 3: Natural Sciences (NS) 3 cr

Biology, Chemistry, Earth Science or Physics courses that meet MnTC Goal 3

Goal 4: Mathematics/Logical Reasoning (MA) 3 cr

MATH 1111, Contemporary Concepts in Mathematics, 3 cr

or higher level mathematics course that meets MnTC Goal 4

Goal 5: History and the Social and Behavioral Sciences (SS) 3 cr

Anthropology*, Economics*, Geography*, History*, Political Science, Psychology* or Sociology* course that meets MnTC Goal 5

Goal 6: The Humanities—the Arts, Literature and Philosophy 12 credits

Minimum 4 credits: MUSC 1401, **or** 1402, **or** 1450, **or** 1460, 4 cr

MUSC 1501, Musicianship I, 4 cr

MUSC 1502, Musicianship II, 4 cr

MNTC General Education Electives.....3 credits

Credits to be chosen from courses meeting Minnesota Transfer Curriculum

Competencies in Goal areas 1-10.

*** Honors Equivalent Available**

II. Professionally-related Course Requirements.....33 Credits

Required

DIGI 1117	Introduction to Digital Arts	3 cr
MUSC 1601	Electronic Music Composition I	3 cr
MUSC 1602	Electronic Music Composition II	2 cr
MUSC 1621	Audio Production I	3 cr
MUSC 1622	Audio Production II	3 cr
MUSC 2501	Musicianship III	4 cr
MUSC 2502	Musicianship IV	4 cr

Electives:

DIGI 2217	Digital Projects I	3 cr
DIGI 2218	Digital Projects II	3 cr
DIGI 2230	Digital Portfolio Development	3 cr
DIGI 2247	Internship	1-3 cr
MUSC 1201	History and Survey of Music Literature I	3 cr
MUSC 1202	History and Survey of Music Literature II	3 cr
MUSC 1221	Popular Music in the United States	3 cr
MUSC 1301	Concert Choir	1 cr
MUSC 1302	Concert Band	1 cr
MUSC 1322	Jazz Band	1 cr
MUSC 1340	World Drum Ensemble	1 cr
MUSC 1421	Class Voice I	2 cr
MUSC 1422	Class Voice II	2 cr
MUSC 1431	Beginning Class Guitar	2 cr

TOTAL64 Credits

Implemented: Fall 2004; Revised: 04/29/04; Reviewed: 02/2008

For more information contact:

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PURPOSE:

The purpose of the Music Technology Emphasis of the Digital Arts Program is to provide the first two years of experience for transfer to any music institution for careers in the following areas: (1) Sound Engineering (audio, video, web); (2) Studio Performance; (3) Music composition; (4) Music Business; and (5) Music Education. The potential careers are many. For further description, please see our careers page at: <http://www.roch.edu/dept/digiart/Careers/>

Articulation Agreements have been established between Rochester Community and Technical College and St. Mary's University in Winona, MN and with the University of Wisconsin-Oshkosh. As a result, students will be able to transfer the Music Technology Emphasis/Digital Arts Program as a package. Students will enter the transfer program at both institutions earning full credit for RCTC's two-year degree program.

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