

**COMMON COURSE OUTLINE: Course discipline/number/title: ART 1110: Art Appreciation**

**A. CATALOG DESCRIPTION**

1. Credits: 3
2. Hours/Week: 3
3. Prerequisites (Course discipline/number): None
4. Co-requisites (Course discipline/number): None
5. MnTC Goals (if any): CT, HA

This course is an introductory exposure to art and to ideas about art and its creation. We will discuss general ideas about the nature and uses of art, introduce a basic exploration of visual elements and principles of design, explore common media and techniques, and briefly look at contemporary developments in the visual arts. Near the end of the term there will be a trip to the Walker Art Center and the Minneapolis Institute of the Arts.

**B. DATE LAST REVISED (Month, year): April, 1997**

**C. OUTLINE OF MAJOR CONTENT AREAS:**

1. "I don't know much about Art but I know what I like."
  - a) Definitions, Taste, Kitsch
2. "Art is creative for the sake of realization, not for play."
  - a) Seeing as forming
    - i. Realism
    - ii. Abstraction
    - iii. Non-representational Art
  - b) What is content
3. Form Lascaux to Picasso-Brief Survey of Art History
4. Formal Elements-The Language of Vision
  - a) Line
  - b) Shape
  - c) Value
  - d) Texture
  - e) Color
5. Principles of Design-The Language of Vision
6. "How to do it." The Academy
  - a) Perspective, Representational Drawing
  - b) Composition
  - c) Light
7. Media
  - a) Drawing
  - b) Painting
  - c) Printmaking
  - d) Sculpture
  - e) Etc.
8. Artists' Biographies-4 Artists
9. Survey of Contemporary Art from Piontoise to Scho...
10. "Space is the basis for your metaphor."
  - a) Tulip Mania
  - b) Money

**D. LEARNING OUTCOMES (GENERAL): The student will be able to:**

1. Be introduced to works of art and develop a beginning understanding and appreciation.
2. Understand the context and purposes of art.
3. Learn some vocabulary.
4. Explore basic plastic elements and techniques.



**D. LEARNING OUTCOMES (GENERAL):** The student will be able to: **Continued. . .**

The visual arts are deeply and unavoidably involved with questions of personal and social meaning and value. Students must try to understand these images in reference to the relevant historical context, yet they must make personal judgments about the contemporary implications of works of art and their uses.

**E. LEARNING OUTCOMES (MNTC):** Competencies from the Minnesota Transfer Curriculum (MNTC):

Goal 2: Critical Thinking (CT): The student will be able to:

1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives, which can give alternative meanings or solutions to given situations or problems.
3. Analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them.
4. Recognize and articulate the value assumptions, which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

Goal 6: The Humanities-the Arts, Literature, and Philosophy (HA): The student will be able to:

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within a historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

**F. METHODS FOR EVALUATION OF STUDENT LEARNING:**

1. Short answers
2. Essays
3. True/false, multiple choice and simple identification questions

**G. SPECIAL INFORMATION (if any):**

Special fee