



COMMON COURSE OUTLINE: Course discipline/number/title: ART 1110: Art Appreciation

A. CATALOG DESCRIPTION

1. Credits: 3
2. Hours/Week: 3
3. Prerequisites (Course discipline/number): None
4. Co-requisites (Course discipline/number): None
5. MnTC Goals (if any): Goal 2/Critical Thinking, Goal 6/Humanities - the Arts, Literature and Philosophy, Goal 8/Global Perspectives.

This course is an introductory exposure to art and to ideas about art and its creation. We will discuss the nature and uses of art, explore the visual elements and principles of design, study a variety of art media and techniques, and examine major monuments and works of art from prehistoric through contemporary times. Near the end of the semester we will visit both the Walker Art Center and the Minneapolis Institute of the Arts.

B. DATE LAST REVISED (Month, year): March, 2010

C. OUTLINE OF MAJOR CONTENT AREAS:

1. Introduction to the Visual Arts
2. Elements and Principles of Design
3. Art Criticism
4. Art Media: painting, printmaking, camera arts, architecture, and decorative arts
5. Western Art from prehistoric to contemporary times
6. Art from nonwestern cultures including Asia, Africa, Oceania, the Americas, and the Islamic World
7. Art Creation Project
8. Museum Visits

D. LEARNING OUTCOMES (GENERAL): The student will be able to:

1. Identify works of art from both familiar and unfamiliar times and places.
2. Compare and contrast works of art.
3. Develop an understanding of some of the cultural, religious, and historical conditions that helped shape the creation of these works of art.
4. Articulate an informed personal response to works of art, from historical to contemporary times, in both western and nonwestern traditions.

E. LEARNING OUTCOMES (MNTC): Competencies from the Minnesota Transfer Curriculum (MNTC):

Goal 2: Critical Thinking:

1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive and conscious of possible bias in the information selected.
2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives, which can give alternative meanings or solutions to given situations or problems.
3. Recognize and articulate the value assumptions, which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

Goal 6: The Humanities and Fine Arts:

1. Demonstrate awareness of the scope and variety of works in the arts and humanities
2. Understand those works as expressions of individual and human values within a historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

Goal 8: Global Perspectives: Students will be able to:

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Understand the role of a world citizen and the responsibility world citizens share for their common global future.



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F. METHODS FOR EVALUATION OF STUDENT LEARNING:

1. Essay Exams
2. Class Presentations
3. Art Creation Project
4. Museum Paper

G. SPECIAL INFORMATION (if any):

This course aligns with the following RCTC Core Outcomes:

1. Critical Thinking