COMMON COURSE OUTLINE: Course discipline/number/title: ART 1110: Art Appreciation

A. CATALOG DESCRIPTION
1. Credits: 3
2. Hours/Week: 3
3. Prerequisites (Course discipline/number): None
4. Co-requisites (Course discipline/number): None
5. MnTC Goals (if any): Goal 2/Critical Thinking, Goal 6/The Humanities-the Arts, Literature, and Philosophy, Goal 8/Global Perspectives

This course is an introductory exposure to art and to ideas about art and its creation. We will discuss the nature and uses of art, explore the visual elements and principles of design, study a variety of art media and techniques, and examine major monuments and works of art from prehistoric through contemporary times. There will be a required museum activity as part of this course.

B. DATE LAST REVISED (Month, year): October, 2014

C. OUTLINE OF MAJOR CONTENT AREAS:
1. Introduction to Visual Arts
2. Elements and Principles of Design
3. Art Media: painting, printmaking, camera arts, architecture
4. Art Criticism
5. Western Art from prehistoric to contemporary times
6. Nonwestern Art, including Asia, Africa Oceania, the Americas, and the Islamic World
7. Art Creation Project
8. Museum activity

D. LEARNING OUTCOMES (GENERAL): The student will be able to:
1. Identify works of art from both familiar and unfamiliar times and places.
2. Compare and contrast works of art.
3. Develop an understanding of some of the cultural, religious and historical conditions that helped shape the creation of nonwestern traditions.

E. LEARNING OUTCOMES (MNTC):
Goal 2/Critical Thinking: The student will be able to:
1. Gather factual information and apply it to a given problem in a manner that is relevant, clear comprehensive, and conscious of possible bias in the information selected.
2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives, which can give alternative meanings or solutions to given situations or problems.
3. Analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them.
4. Recognize and articulate the value assumptions, which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

Goal 6/The Humanities-the Arts, Literature, and Philosophy: The student will be able to:
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within a historical and social context.
3. Articulate an informed personal reaction to works in the arts and humanities.

Goal 8/Global Perspectives: The student will be able to:
1. Describe and analyze political, economic, and cultural elements, which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Understand the role of a world citizen and the responsibility world citizen’s share for their common global future.
F. METHODS FOR EVALUATION OF STUDENT LEARNING:
1. Essay Exams
2. Online Quizzes
3. Art Creation Project
4. Object Analysis Paper

G. RCTC CORE OUTCOME(S) Addressed:
- [ ] Communication
- [x] Critical Thinking
- [ ] Global Awareness/Diversity
- [ ] Civic Responsibility
- [ ] Personal/Professional Accountability
- [x] Aesthetic Response

H. SPECIAL INFORMATION (if any): None