



COMMON COURSE OUTLINE: Course discipline/number/title: ART 1111: Art History Survey I

A. CATALOG DESCRIPTION

1. Credits: 3
2. Hours/Week: 3
3. Prerequisites (Course discipline/number): None
4. Co-requisites (Course discipline/number): None
5. MnTC Goals (if any): Goal 2/Critical Thinking, Goal 6/Humanities - the Arts, Literature and Philosophy, Goal 8/Global Perspectives.

This course is an introductory survey of the visual arts (painting, sculpture, architecture, and utilitarian objects) from prehistoric times through the fourteenth-century. We will examine works of art both from Western and non-Western civilizations. This course includes lectures, discussions, and student-led presentations.

B. DATE LAST REVISED (Month, year): February, 2009

C. OUTLINE OF MAJOR CONTENT AREAS:

1. Introduction to Art History: History and Methodologies
2. Exploration of the earliest developments in the arts (Prehistory).
3. Exploration of the art of early Bronze Age Civilizations.
4. Exploration of the visual arts, of both western and nonwestern civilizations, from the Early Medieval Period through the 14th century.

D. LEARNING OUTCOMES (GENERAL): The student will be able to:

1. Demonstrate the ability to identify and understand works of western and nonwestern art from prehistoric times through the 14th century.
2. Develop a better understanding of the ways in which cultural, economic, and historical conditions/events impact the development of the visual arts.
3. Critically analyze works of art.

E. LEARNING OUTCOMES (MNTC): Competencies from the Minnesota Transfer Curriculum (MNTC):

Goal 2: Critical Thinking: The student will be able to:

1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives, which can give alternative meanings or solutions to given situations or problems.
3. Recognize and articulate the value assumptions, which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

Goal 6: The Humanities-the Arts, Literature, and Philosophy: The student will be able to:

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within a historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

Goal 8: Global Perspectives: The student will be able to:

1. Describe and analyze political, economic, and cultural elements, which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
4. Understand the role of a world citizen and the responsibility world citizen's share for their common global future.

F. METHODS FOR EVALUATION OF STUDENT LEARNING:

1. Student-Led Presentations and Discussions
2. Exams (Essays, Compare/Contrast, Slide Identifications)



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3. Research Papers

G. SPECIAL INFORMATION (if any): None