

COMMON COURSE OUTLINE: Course discipline/number/title: ART 1112: Art History Survey II

A. CATALOG DESCRIPTION

1. Credits: 3
2. Hours/Week: 3
3. Prerequisites (Course discipline/number): None
4. Co-requisites (Course discipline/number): None
5. MnTC Goals (if any): Goal 2/Critical Thinking, Goal 6/Humanities - the Arts, Literature and Philosophy, Goal 8/Global Perspectives.

This course is an introductory survey of the visual arts (painting, sculpture, utilitarian objects, architecture, and photography) from the 14th century through the present time. We will examine works of art from both Western and non-Western civilizations. This course includes lectures, discussions, and student-led presentations.

B. DATE LAST REVISED (Month, year): February, 2009

C. OUTLINE OF MAJOR CONTENT AREAS:

1. Introduction to Art History: History and Methodologies
2. Exploration of the visual arts in Europe from the 14th century through the present.
3. Exploration of the visual arts in the Americas from prehistoric times through colonial times to the present.
4. Exploration of the visual arts from non-Western civilizations from the 14th century through the present.

D. LEARNING OUTCOMES (GENERAL): The student will be able to:

1. Demonstrate the ability to identify and understand works of western and nonwestern art from the 14th century through the present time.
2. Develop a better understanding of the ways in which cultural, economic, and historical conditions/events impact the development of the visual arts.
3. Critically analyze works of art.

E. LEARNING OUTCOMES (MNTC): Competencies from the Minnesota Transfer Curriculum (MNTC):

Goal 2: Critical Thinking: The student will be able to:

1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives, which can give alternative meanings or solutions to given situations or problems.
3. Recognize and articulate the value assumptions, which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

Goal 6: The Humanities-the Arts, Literature, and Philosophy: The student will be able to:

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within a historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

Goal 8: Global Perspectives: The student will be able to:

1. Describe and analyze political, economic, and cultural elements, which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
4. Understand the role of a world citizen and the responsibility world citizen's share for their common global future.

F. METHODS FOR EVALUATION OF STUDENT LEARNING:

1. Student-Led Presentations and Discussions
2. Exams (Essays, Compare/Contrast, Slide Identifications)
3. Research Papers



G. SPECIAL INFORMATION (if any): None