COMMON COURSE OUTLINE: Course discipline/number/title: ART 1115: ART Study Tour

A. CATALOG DESCRIPTION
1. Credits: 3
2. Hours/Week: Arranged
3. Prerequisites (Course discipline/number): None
4. Co-requisites (Course discipline/number): None
5. MnTC Goals (if any): NA

This course will expose students to a diverse range of historical and cultural works of art and artifacts. Course will include either domestic or international tour destinations. Prior to departure, students will participate in structured online discussions and meet with the class and instructors in order to prepare for the trip. During the Art Study Tour, students will visit art museums, architectural structures, cultural agents, and archaeological sites, depending on the tour. After the Art Study Tour, students will reflect upon and respond to their Art Study Tour experiences.

B. DATE LAST REVISED (Month, year): October, 2011

C. OUTLINE OF MAJOR CONTENT AREAS:
1. Preparation for Art Study Tour
2. Introduction to Museums and Museum Etiquette
3. Introduction to Cultural Etiquette
4. Guided Tours of museums, architectural structures, cultural events, and archaeological sites that are relevant to the specific Art Study Tour location.
5. Museum Studies

D. LEARNING OUTCOMES (GENERAL): The student will be able to:
1. Recognize important works of art and architecture that were viewed on the Art Study Tour.
2. Employ appropriate cultural and museum etiquette.
3. Research and report on a work of art viewed on the Art Study Tour.
4. Explain the significant role the visuals arts have played in global history.

E. LEARNING OUTCOMES (MNTC): NA

F. METHODS FOR EVALUATION OF STUDENT LEARNING:
1. Pre- and Post-Art Study Tour Discussions
2. Written reports
3. Group presentations

G. RCTC CORE OUTCOME(S) ADDRESSED:
- Communication
- Critical Thinking
- Global Awareness/Diversity
- Civic Responsibility
- Personal/Professional Accountability
- Aesthetic Response

H. SPECIAL INFORMATION (if any):
1. Special Fees cover the costs of the Art Study Tour
2. Prior to departure, students will review safety and cultural etiquette; students will also sign a release form indicating they understand expectations for behavior on the Art Study Tour.