



COMMON COURSE OUTLINE: Course discipline/number/title: ART 1115: Art Study Tour

A. CATALOG DESCRIPTION

1. Credits: 2
2. Hours/Week: Arranged
3. Prerequisites (Course discipline/number): None
4. Co-requisites (Course discipline/number): None
5. MnTC Goals (if any): NA

This course will expose students to a diverse range of historical and multicultural visual arts. Prior to departure, students will be required to participate in structured online discussions and meet with the class and instructors in order to prepare for the trip. After visiting the museums, students will respond to their experiences in written format. Course will run over a scheduled school break for four days.

B. DATE LAST REVISED (Month, year): December, 2007

C. OUTLINE OF MAJOR CONTENT AREAS:

1. Introduction to Museums and Museum Etiquette
2. Ancient Civilizations
3. Art of the Middle Ages
4. Renaissance Art
5. 19th Century Art
6. Contemporary Art and Architecture
7. Art and Culture of Nonwestern Civilizations
8. Museum Studies

D. LEARNING OUTCOMES (GENERAL): The student will be able to:

1. Have an opportunity to view works of art from around the world in person.
2. Develop an understanding of the religious, cultural, political, and historical conditions that helped shape these works.
3. Develop a better understanding of the significant role the visual arts have played in world history.

E. LEARNING OUTCOMES (MNTC): NA

F. METHODS FOR EVALUATION OF STUDENT LEARNING:

1. Small projects
2. Medium papers
3. Group work

G. SPECIAL INFORMATION (if any):

Special fees to cover costs of Art Study Tour.