

**COMMON COURSE OUTLINE: Course discipline/number/title: ART 1120: Computer as Creative Media**

**A. CATALOG DESCRIPTION**

1. Credits: 3
2. Hours/Week: 6
3. Prerequisites (Course discipline/number): None
4. Co-requisites (Course discipline/number): None
5. MnTC Goals (if any): CT, HA

In this introductory art course, students will explore artistic expression using the computer as a medium. This hands-on class will examine works created by various historical artists and use that knowledge as a focus for creative problem solving. Students are exposed to historic and contemporary trends in using computer as an art medium. No previous artistic experience is necessary in this beginning class.

**B. DATE LAST REVISED (Month, year):** April, 2007

**C. OUTLINE OF MAJOR CONTENT AREAS:**

1. Identify Art Historical and Social Background for themes
2. Formal elements of design and visual organization
3. Drawing using line and shape
4. Painting using visual information to render a scene
5. Presentation of Visual Explanations
6. Project Development and the Work process
  - a) Creative ideas and problem solving
  - b) Original solutions in historical and social context
  - c) Introduction of translation of traditional art materials to digital form
  - d) Exploration of creative digital solutions
  - e) Critical analysis

**D. LEARNING OUTCOMES (GENERAL):** The student will be able to:

1. Demonstrate the ability to identify and use the basic visual elements of art in the creation of original art using the computer as media.
2. Utilize basic Art principles of visual organization to create effective compositions.
3. Creatively solve visual problems while demonstrating an awareness of historical and cultural precedent.
4. Strive for individual expression while developing their ability with the media.
5. Critically evaluate work throughout the creative process, using the vocabulary of Art.
6. Articulate an informed personal reaction during group critiques and through writing on art.

**E. LEARNING OUTCOMES (MNTC):** Competencies from the Minnesota Transfer Curriculum (MNTC):

Goal 2: Critical Thinking (CT): Students will be able to:

1. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives, which can give alternative meanings or solutions to given situations or problems.
2. Recognize and articulate the value assumptions, which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

Goal 6: The Humanities and Fine Arts (HA): Students will be able to:

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

**F. METHODS FOR EVALUATION OF STUDENT LEARNING:**

1. Portfolio based grades, with consideration given to quality as well as individual effort and improvement
2. Short term paper on artist
3. Exams
4. Writing assignments as determined by instructor



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- G. **SPECIAL INFORMATION (if any):**  
Lab Fee