



COMMON COURSE OUTLINE: Course discipline/number/title: ART 1120: Computer as Creative Media

A. CATALOG DESCRIPTION

- 1. Credits: 3**
- 2. Hours/Week: 6**
- 3. Prerequisites (Course discipline/number):** None
- 4. Co-requisites (Course discipline/number):** None
- 5. MnTC Goals (if any):** Goal 2/Critical Thinking, Goal 6/Humanities - the Arts, Literature and Philosophy

This course is an introductory survey of artistic expression using the computer as a medium. Students will examine historical artists, creative problem solving, and contemporary trends using the computer as an art medium. No previous artistic experience is necessary in this beginning class.

B. DATE LAST REVISED (Month, year): March, 2010

C. OUTLINE OF MAJOR CONTENT AREAS:

1. Examine Art History and cultural background
2. Overview of the Elements of Art and the Principles of Design
3. Creative problem solving and artistic expression
4. Explore using the computer as an artistic medium and its contemporary trends
5. Critical analysis of art work

D. LEARNING OUTCOMES (GENERAL): The student will be able to:

1. Utilize the computer as a media.
2. Use the Elements of Art in the creation of original artwork.
3. Utilize the Principles of Design to create effective compositions.
4. Create artistic expressions with an awareness of historical and cultural background.
5. Critique the effectiveness and aesthetic merit of art work.

E. LEARNING OUTCOMES (MNTC): Competencies from the Minnesota Transfer Curriculum (MNTC):

Goal 2: Critical Thinking: Students will be able to:

1. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives, which can give alternative meanings or solutions to given situations or problems.
2. Recognize and articulate the value assumptions, which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

Goal 6: The Humanities and Fine Arts: Students will be able to:

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. METHODS FOR EVALUATION OF STUDENT LEARNING:

1. Exams and Quizzes
2. Group Work
3. Portfolio
4. Presentations
5. Projects
6. Written Assignments

G. SPECIAL INFORMATION (if any):

This course aligns with the following RCTC Core Outcomes:

1. Critical Thinking
2. Aesthetic Response