COMMON COURSE OUTLINE: Course discipline/number/title: ART 1121: 2D Design

A. CATALOG DESCRIPTION
1. Credits: 3
2. Hours/Week: 6
3. Prerequisites (Course discipline/number): None
4. Co-requisites (Course discipline/number): None
5. MnTC Goals (if any): Goal 2/Critical Thinking, Goal 6/Humanities - the Arts, Literature and Philosophy

This course is a foundation course in two-dimensional design and color. It is a basic exploration of the visual elements and principles of design using a wide variety of media and techniques. This course emphasizes the elements, principles, and ideas that constitute the shared language of all the visual arts.

B. DATE LAST REVISED (Month, year): February, 2011

C. OUTLINE OF MAJOR CONTENT AREAS:
1. Overview of the Elements of Art and the Principles of Design
2. Introduction to Color Theory
3. The media and techniques used in art and design
4. Critical analysis of art work and design

D. LEARNING OUTCOMES (GENERAL): The student will be able to:
1. Identify the Elements of Art and the Principles of Design
2. Create successful compositions using the principles of design
3. Critique the effectiveness and aesthetic merit of art work and designs

E. LEARNING OUTCOMES (MNTC):
Goal 2/Critical Thinking: Students will be able to:
1. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives, which can give alternative meanings or solutions to given situations or problems.
2. Recognize and articulate the value assumptions, which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

Goal 6/The Humanities and Fine Arts: Students will be able to:
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. METHODS FOR EVALUATION OF STUDENT LEARNING:
1. Exams and Quizzes
2. Group Work
3. Portfolio
4. Presentations
5. Projects
6. Written Assignments

G. RCTC CORE OUTCOME(S) ADDRESSED:
■ Communication          ■ Civic Responsibility
☒ Critical Thinking       ■ Personal/Professional Accountability
■ Global Awareness/Diversity  ■ Aesthetic Response
H. SPECIAL INFORMATION (if any):
The initial lab session explains and familiarizes the student with general safety hazards and safety equipment in the lab. During the pre-lab discussion, the hazardous characteristics of the chemicals used during the lab are discussed. The students will be instructed on the proper disposal of any hazardous products. The instructor will direct all students to wear necessary protective equipment while working with the chemicals. A copy of Material Safety Data Sheets for chemicals used is available in the lab.