



COMMON COURSE OUTLINE: Course discipline/number/title: ART 1130: Digital Art I

A. CATALOG DESCRIPTION

1. Credits: 3
2. Hours/Week: 6
3. Prerequisites (Course discipline/number): None
4. Co-requisites (Course discipline/number): None
5. MnTC Goals (if any): Goal 2/Critical Thinking, Goal 6/Humanities - the Arts, Literature and Philosophy

This course covers the use of the computer as a drawing and painting medium. Students will explore the basic problems of form & space, color, the skills needed for drawing & painting, and visual thinking. Work will be placed in a conceptual, historical, and philosophical context using the vocabulary of art. Aesthetic judgments are developed in a format of regular critiques.

B. DATE LAST REVISED (Month, year): March, 2010

C. OUTLINE OF MAJOR CONTENT AREAS:

1. Overview of the Elements of Art and the Principles of Design
2. Drawing using line and shape; painting using visual information to render a scene
3. Explore the use of form & space and color in art work
4. Visual thinking in a conceptual and historical context
5. Critical analysis of artwork

D. LEARNING OUTCOMES (GENERAL): The student will be able to:

1. Create artistic expressions in a conceptual and historical context.
2. Utilize the principles of design to create effective compositions.
3. Demonstrate rendering of form on a two-dimensional surface from observation.
4. Critique the effectiveness and aesthetic merit of art work.

E. LEARNING OUTCOMES (MNTC): Competencies from the Minnesota Transfer Curriculum (MNTC)

Goal 2: Critical Thinking: Students will be able to:

1. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives, which can give alternative meanings or solutions to given situations or problems.
2. Recognize and articulate the value assumptions, which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

Goal 6: The Humanities and Fine Arts: Students will be able to:

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. METHODS FOR EVALUATION OF STUDENT LEARNING:

1. Exams and Quizzes
2. Group Work
3. Portfolio
4. Presentations
5. Projects
6. Written Assignments

G. SPECIAL INFORMATION (if any):

The initial lab session explains and familiarizes the student with general safety hazards and safety equipment in the lab. During the pre-lab discussion, the hazardous characteristics of the chemicals used during the lab are discussed. The students will be instructed on the proper disposal of any hazardous products. The instructor will direct all students to wear necessary protective equipment while working with the chemicals. A copy of Material Safety Data Sheets for chemicals used is available in the lab.



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- G. SPECIAL INFORMATION (if any): Continued. . .**
This course aligns with the following RCTC Core Outcomes:
1. Critical Thinking
 2. Aesthetic Response