A. CATALOG DESCRIPTION
   1. Credits: 3
   2. Hours/Week: 6
   3. Prerequisites (Course discipline/number): None
   4. Co-requisites (Course discipline/number): None
   5. MnTC Goals (if any): Goal 2/Critical Thinking, Goal 6/Humanities and Art

   This studio art course covers the basic ideas, methods, and materials of drawing as a means of expression in the visual arts. Working primarily from observation students will explore the basic problem of representing form and space on a two dimensional surface. Students will engage in the creative process using traditional and contemporary methods. An informed and critical response to both historical and class work will be fostered. Aesthetic judgments and a visual vocabulary are developed in a format of regular critical analysis.

B. DATE LAST REVISED (Month, year): January, 2012

C. OUTLINE OF MAJOR CONTENT AREAS:
   1. The Drawing Elements and Their Use
      a) Line, Shape, Value
      b) Proportion, Perspective, Composition
   2. Fundamentals of Drawing
      a) Exploration of Media and Technique
      b) Observational Drawing
      c) Articulation of Form and Space
   3. Exploring Drawing as a Means of Personal Expression
      a) Engage in the Process of Creative Problem Solving
      b) Introduction to the History of the Discipline
      c) Introduction to Contemporary Trends
      d) Developing an Aesthetic Response
   4. Studio Practice
      a) Studio Safety Issues
      b) Studio Equipment Training

D. LEARNING OUTCOMES (GENERAL): The student will be able to:
   1. Demonstrate the ability to render form and space from observation onto the two-dimensional surface by successfully completing a variety of drawing assignments.
   2. Utilize basic principles of visual organization to create effective compositions.
   3. Solve visual problems creatively while demonstrating an awareness of historical and cultural precedent.
   4. Strive for individual expression while developing their ability with the media.
   5. Articulate an informed personal reaction during group critiques and through writing on art.
   6. Practice the proper safety procedures in the studio.

E. LEARNING OUTCOMES (MNTC):
   Goal 2/Critical Thinking: Students will be able to:
   1. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives, which can give alternative meanings or solutions to given situations or problems.
   2. Recognize and articulate the value assumptions, which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

   Goal 6/The Humanities and Fine Arts: Students will be able to:
   1. Respond critically to works in the arts and humanities.
   2. Engage in the creative process or interpretive performance.
   3. Articulate an informed personal reaction to works in the arts and humanities.
METHODS FOR EVALUATION OF STUDENT LEARNING:
1. Portfolio based grades
2. Writing Assignments as determined by the instructor

RCTC CORE OUTCOME(S) Addressed:
☐ Communication ☑ Critical Thinking ☐ Civic Responsibility
☒ Personal/Professional Accountability ☐ Global Awareness/Diversity ☑ Aesthetic Response

SPECIAL INFORMATION (if any):
The initial lab session explains and familiarizes the student with general safety hazards and safety equipment in the lab. During the pre-lab discussion, the hazardous characteristics of the chemicals used during the lab are discussed. The students will be instructed on the proper disposal of any hazardous products. The instructor will direct all students to wear necessary protective equipment while working with the chemicals. A copy of Material Safety Data Sheets for chemicals used is available in the lab.