COMMON COURSE OUTLINE: Course discipline/number/title: ART 1140: Printmaking: Relief and Intaglio

A. CATALOG DESCRIPTION
   1. Credits: 3
   2. Hours/Week: 6
   3. Prerequisites (Course discipline/number): None
   4. Co-requisites (Course discipline/number): None

   This course is an introduction to relief and intaglio printmaking processes. Historical and contemporary strategies, approaches and materials are integrated with using printmaking as an expressive medium.

B. DATE LAST REVISED (Month, year): March, 2013

C. OUTLINE OF MAJOR CONTENT AREAS:
   Studio course areas include:
   1. Printmaking in art history and contemporary context.
   2. Safe Printmaking Studio practice.
   3. Project based exploration of Printmaking methods which may include:
      a) Calligraphy
      b) Relief carving
      c) Letterpress
      d) Engraving
      e) Etching

D. LEARNING OUTCOMES (GENERAL): The student will be able to:
   1. Use safe practices in the Printmaking Studio.
   2. Visually identify printmaking methods.
   3. Implement the principles and elements of art.
   4. Create original works of art.
   5. Evaluate works of art.

E. LEARNING OUTCOMES (MNTC):
   Goal 2/Critical Thinking: The student will be able to:
   1. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives, which can give alternative meanings or solutions to given situations or problems.
   2. Recognize and articulate the value assumptions, which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

   Goal 6/The Humanities-the Arts, Literature, and Philosophy: The student will be able to:
   1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
   2. Understand those works as expressions of individual and human values within a historical and social context.
   3. Respond critically to works in the arts and humanities.
   4. Engage in the creative process or interpretive performance.
   5. Articulate an informed personal reaction to works in the arts and humanities.

F. METHODS FOR EVALUATION OF STUDENT LEARNING:
   1. Course portfolio based grades
   2. Writing assignments

G. RCTC CORE OUTCOME(S) ADDRESSED:
   ☑ Communication
   ☑ Critical Thinking
   ☑ Global Awareness/Diversity
   ☑ Civic Responsibility
   ☑ Personal/Professional Accountability
   ☑ Aesthetic Response
H. SPECIAL INFORMATION (if any):
The initial lab session explains and familiarizes the student with general safety hazards and safety equipment in the lab. During the pre-lab discussion, the hazardous characteristics of the chemicals used during the lab are discussed. The students will be instructed on the proper disposal of any hazardous products. The instructor will direct all students to wear necessary protective equipment while working with the chemicals. A copy of Material Safety Data Sheets for chemicals used is available in the lab.