



COMMON COURSE OUTLINE: Course discipline/number/title: ART 1140: Printmaking

A. CATALOG DESCRIPTION

1. Credits: 3
2. Hours/Week: 6
3. Prerequisites (Course discipline/number): None
4. Co-requisites (Course discipline/number): None
5. MnTC Goals (if any): Goal 2/Critical Thinking, Goal 6/Humanities - the Arts, Literature and Philosophy.

This Studio Art course is an introduction to the techniques of mono-print, relief, intaglio, screenprinting and digital printmaking processes. The course integrates historical and contemporary strategies, approaches and materials. Personal expression and aesthetics in printmaking will be emphasized.

B. DATE LAST REVISED (Month, year): February, 2011

C. OUTLINE OF MAJOR CONTENT AREAS:

Typical studio course areas include:

1. Background of printmaking in the studio arts.
2. Safe Printmaking studio practice.
3. Project based exploration of Printmaking methods including relief, intaglio, screenprinting and digital processes.
4. Printmaking in art history and contemporary context.
5. Slide, video and web based presentations.
6. Print preparation and presentation of student work.
7. Critical response by students to artwork.

D. LEARNING OUTCOMES (GENERAL): The student will be able to:

1. Work safely with a variety of tools and materials.
2. Learn materials and methods specific to the print media.
3. Incorporate basic design principles in printmaking.
4. Creatively solve design problems while demonstrating an awareness of historical and cultural precedent.
5. Strive for individual expression while developing their ability with printmaking.
6. Critically evaluate work throughout the creative process.
7. Articulate an informed personal reaction during group critiques and through writing on art.

E. LEARNING OUTCOMES (MNTC): Competencies from the Minnesota Transfer Curriculum (MNTC):

Goal 2: Critical Thinking: The student will be able to:

1. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives, which can give alternative meanings or solutions to given situations or problems.
2. Recognize and articulate the value assumptions, which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

Goal 6: The Humanities-the Arts, Literature, and Philosophy: The student will be able to:

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within a historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. METHODS FOR EVALUATION OF STUDENT LEARNING:

1. Course portfolio based grades
2. Writing assignments

G. SPECIAL INFORMATION (if any):

The initial lab session explains and familiarizes the student with general safety hazards and safety equipment in the lab. During the pre-lab discussion, the hazardous characteristics of the chemicals used during the lab are discussed. The



G. SPECIAL INFORMATION (if any): Continued. . .

students will be instructed on the proper disposal of any hazardous products. The instructor will direct all students to wear necessary protective equipment while working with the chemicals. A copy of Material Safety Data Sheets for chemicals used is available in the lab.