



COMMON COURSE OUTLINE: Course discipline/number/title: ART 1144: Painting I

A. CATALOG DESCRIPTION

1. Credits: 3
2. Hours/Week: 6
3. Prerequisites (Course discipline/number): None
4. Co-requisites (Course discipline/number): None
5. MnTC Goals (if any): Goal 2/Critical Thinking, Goal 6/Humanities - the Arts, Literature and Philosophy.

This studio art course covers the basic ideas, methods, and materials of painting as a means of expression in the visual arts. Students use oil/acrylic paint media to explore basic problems of color, form, and space on a two dimensional surface using traditional and contemporary methods. Students are exposed to historic and contemporary trends in painting. Aesthetic judgments and a visual vocabulary are developed in a format of regular critical analysis.

B. DATE LAST REVISED (Month, year): February, 2011

C. OUTLINE OF MAJOR CONTENT AREAS:

1. Rendering Form from Observation
2. Color Theory, Color Mixing, and Color as Expression
3. The Basic Design Elements and Visual Organization
4. Conceptual Comprehension
 - a) Evidence of Creative Problem Solving
 - b) Introduction to the History of the Discipline
 - c) Introduction to Contemporary Trends
 - d) Interpretation, Personal Expression and Content
 - e) Critical Analysis

D. LEARNING OUTCOMES (GENERAL): The student will be able to:

1. Demonstrate the ability to identify and use the basic visual elements.
2. Demonstrate the ability to render form from observation onto the two-dimensional surface by successfully completing a variety of painting assignments.
3. Utilize basic Art principles of visual organization to create effective compositions.
4. Creatively solve visual problems while demonstrating an awareness of historical and cultural precedent.
5. Strive for individual expression while developing their ability with the media.
6. Critically evaluate work throughout the creative process.
7. Articulate an informed personal reaction during group critiques and through writing on art.

E. LEARNING OUTCOMES (MNTC): Competencies from the Minnesota Transfer Curriculum (MNTC)

Goal 2: Critical Thinking: Students will be able to:

1. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives, which can give alternative meanings or solutions to given situations or problems.
2. Recognize and articulate the value assumptions, which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

Goal 6: The Humanities and Fine Arts: Students will be able to:

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. METHODS FOR EVALUATION OF STUDENT LEARNING:

1. Portfolio based grades
2. Exams
3. Writing Assignments as determined by instructor

G. SPECIAL INFORMATION (if any):

The initial lab session explains and familiarizes the student with general safety hazards and safety equipment in the lab. During the pre-lab discussion, the hazardous characteristics of the chemicals used during the lab are discussed. The students will be instructed on the proper disposal of any hazardous products. The instructor will direct all students to wear necessary protective equipment while working with the chemicals. A copy of Material Safety Data Sheets for chemicals used is available in the lab.