

COMMON COURSE OUTLINE: Course discipline/number/title: ART 1164: Ceramics I

A. CATALOG DESCRIPTION

1. Credits: 3
2. Hours/Week: 6
3. Prerequisites (Course discipline/number): None
4. Co-requisites (Course discipline/number): None
5. MnTC Goals (if any): CT, HA

This studio art course covers the basics of both hand building and wheel throwing forming methods as means of expression in the visual arts. The ceramic process will be used to explore basic problems of form in three dimensions using traditional and contemporary methods. Students will engage in the creative process. An informed personal reaction and critical response to work will be emphasized.

B. DATE LAST REVISED (Month, year): November 1, 2010

C. OUTLINE OF MAJOR CONTENT AREAS:

1. Hand building: Pinch, Coil, Slab
2. Wheel throwing: Forms, Additions, Turning feet, Altering
3. Studio Practice
 - a) Ceramic Studio safety issues
 - b) Studio equipment training
4. Glazing: slip, glazes, glazing methods
5. Ceramic Art History and Contemporary Context
 - a) Lecture and visual presentations
6. Developing a critical response
 - a) Interpretation, personal expression and content.

D. LEARNING OUTCOMES (GENERAL): The student will be able to:

1. Learn to work safely in the Ceramics Studio.
2. Learn fundamental forming methods.
3. Incorporate 3D design principles in their work.
4. Creatively solve design problems while demonstrating an awareness of historical and cultural precedent.
5. Strive for individual expression while developing their ability with the media.
6. Critically evaluate work throughout the creative process.
7. Articulate an informed personal reaction during group critiques and through writing on art.

E. LEARNING OUTCOMES (MNTC): Competencies from the Minnesota Transfer Curriculum (MNTC)

Goal 2: Critical Thinking: Students will be able to:

1. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives, which can give alternative meanings or solutions to given situations or problems.
2. Recognize and articulate the value assumptions, which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

Goal 6: Humanities – the Arts, Literature, and Philosophy: Students will be able to:

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. METHODS FOR EVALUATION OF STUDENT LEARNING:

1. Portfolio based grades
2. Exams
3. Writing Assignments as determined by instructor

G. SPECIAL INFORMATION (if any):

The initial lab session explains and familiarizes the student with general safety hazards and safety equipment in the lab. During the pre-lab discussion, the hazardous characteristics of the chemicals used during the lab are discussed. The students will be instructed on the proper disposal of any hazardous products. The instructor will direct all students to wear necessary protective equipment while working with the chemicals. A copy of Material Safety Data Sheets for chemicals used is available in the lab.

This course aligns with the following RCTC Core Outcomes:

1. Critical Thinking
2. Aesthetic Response