

**COMMON COURSE OUTLINE: Course discipline/number/title: ART 1170: Introduction to Crafts**

**A. CATALOG DESCRIPTION**

1. Credits: 3
2. Hours/Week: 6
3. Prerequisites (Course discipline/number): None
4. Co-requisites (Course discipline/number): None
5. MnTC Goals (if any): CT, HA

This studio course is based on the creative use of traditional media and elements of design with the goal of individually expressive work. Students will learn a variety of skills and methods necessary to broadly engage in the creative process. An informed personal reaction and critical response to both historical and class work will be fostered.

**B. DATE LAST REVISED (Month, year):** April, 2007

**C. OUTLINE OF MAJOR CONTENT AREAS:**

1. Basic 2 and 3D design elements and visual organization
2. Projects based on traditional media may include:
  - a) Fiber
  - b) Clay
  - c) Metal
  - d) Glass
  - e) Combined materials
3. History, Contemporary Trends and Cultural Precedent
  - a) Lecture and visual presentations
4. Crafts engaged with everyday life
  - a) Selected role models in the field
5. Developing a critical response
  - a) Interpretation, personal expression and content

**D. LEARNING OUTCOMES (GENERAL):** The student will be able to:

1. Learn to work safely with a variety of tools and materials.
2. Learn how to manipulate traditional craft materials.
3. Incorporate 2 and 3 dimensional design principles in their work.
4. Creatively solve design problems while demonstrating an awareness of historical and cultural precedent.
5. Strive for individual expression while developing their ability with the media.
6. Critically evaluate work throughout the creative process.
7. Articulate an informed personal reaction during group critiques and through writing on art.

**E. LEARNING OUTCOMES (MNTC):** Competencies from the Minnesota Transfer Curriculum (MNTC)

Goal 2: Critical Thinking (CT): Students will be able to:

1. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives, which can give alternative meanings or solutions to given situations or problems.
2. Recognize and articulate the value assumptions, which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

Goal 6: The Humanities and Fine Arts (HA): Students will be able to:

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

**F. METHODS FOR EVALUATION OF STUDENT LEARNING:**

1. Portfolio based grades
2. Exams
3. Writing Assignments as determined by instructor



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- G. **SPECIAL INFORMATION (if any):**  
Lab Fee