COMMON COURSE OUTLINE: Course discipline/number/title: ART 1175: Art of the Islamic World

A. CATALOG DESCRIPTION
1. Credits: 3
2. Hours/Week: 3
3. Prerequisites (Course discipline/number): None
4. Co-requisites (Course discipline/number): None
5. MnTC Goals (if any): Goal 2/Critical Thinking; Goal/Humanities-The Arts, Literature, and Philosophy; Goal 8/Global Perspectives.

This course examines the evolution of Islamic art and architecture using a chronological and regional approach. The course investigates the development of the three main vehicles for artistic expression within the Islamic world: architecture; the art of the book; and the art of the object. Contemporary movements and issues in Islamic Art will also be addressed.

B. DATE LAST REVISED (Month, year): March, 2013

C. OUTLINE OF MAJOR CONTENT AREAS:
1. Pre-Islamic Influences
2. The Rise of Islam and Foundations of Islamic Art: 600-900
3. Regional Centers and Local Powers: 900-1500
4. The Great Empires: The Art of the Safavids, Mughals, and Ottomans: 1500-1800
5. Contemporary Movements in Islamic Art

D. LEARNING OUTCOMES (GENERAL): The student will be able to:
1. Demonstrate the ability to identify and understand works of art and architecture from the Islamic world
2. Develop a better understanding of some of the religious, cultural, political, and historical conditions that helped shape these works of art.
3. Develop a better understanding of the significant role Islam has played in world history.

E. LEARNING OUTCOMES (MNTC):
Goal 2/Critical Thinking: The student will be able to:
1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives, which can give alternative meanings or solutions to given situations or problems.
3. Recognize and articulate the value assumptions, which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

Goal 6/The Humanities – the Arts, Literature, and Philosophy: The student will be able to:
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within a historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

Goal 8/Global Perspectives: The student will be able to:
1. Describe and analyze political, economic, and cultural elements, which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze special international problems, illustrating the cultural, economic, and political differences that affect their solution.

F. METHODS FOR EVALUATION OF STUDENT LEARNING:
1. Quizzes and Exams
2. Written Assignment
3. Student–led presentations and discussions
G. RCTC CORE OUTCOME(S) ADDRESSED:
- Communication
- Critical Thinking
- Global Awareness/Diversity

- Civic Responsibility
- Personal/Professional Accountability
- Aesthetic Response

H. SPECIAL INFORMATION (if any): None