



## COMMON COURSE OUTLINE: Course discipline/number/title: ART 1175: Art of the Islamic World

### A. CATALOG DESCRIPTION

1. Credits: 3
2. Hours/Week: 6
3. Prerequisites (Course discipline/number): None
4. Co-requisites (Course discipline/number): None
5. MnTC Goals (if any): Goal 2/Critical Thinking, Goal 6/Humanities - the Arts, Literature and Philosophy, Goal 8/Global Perspectives.

This course examines the evolution of Islamic art and architecture using a chronological and regional approach. The course investigates the origins and nature of Islamic religion and culture and introduces students to the development of a unique Arab-Muslim civilization. Contemporary movements and issues in Islamic Art will also be addressed.

### B. DATE LAST REVISED (Month, year): October, 2008

### C. OUTLINE OF MAJOR CONTENT AREAS:

1. Pre-Islam: The Arts and Cultures of the Ancient Near East
2. The 7<sup>th</sup> Century: the Formation of Islamic Art and Culture
3. The Development of an "Islamic Style"
4. The Development of the Mosque
5. Islamic Art and Persian Inheritance
6. The Fatimids
7. The Crusades: Christianity and Islam Meet
8. The Ayyubids and the Seljuk Turks
9. The Mongols
10. The Timurids
11. The Mamluks
12. The Nasrids
13. The Ottomans in Europe and Asia
14. The Safavid Period in Iran
15. The Mughal Period in India
16. Contemporary Movements in Islamic Art
17. Contemporary Issues in Islam

### D. LEARNING OUTCOMES (GENERAL): The student will be able to:

1. Recognize works of art and monuments from the Islamic culture.
2. Students will develop an understanding of some of the religious, cultural, political, and historical conditions that helped shape these works.
3. Students will develop a better understanding of the significant role the Islamic culture has played in world history.

### E. LEARNING OUTCOMES (MNTC): Competencies from the Minnesota Transfer Curriculum (MNTC)

Goal 2: Critical Thinking: Students will be able to:

1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive and conscious of possible bias in the information selected.
2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives, which can give alternative meanings or solutions to given situations or problems.
3. Recognize and articulate the value assumptions, which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

Goal 6: The Humanities and Fine Arts: Students will be able to:

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

**E. LEARNING OUTCOMES (MNTC): Continued. . .**

Goal 8: Global Perspective: Students will be able to:

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Understand the role of a world citizen and the responsibility world citizens' share for their common global future.

**F. METHODS FOR EVALUATION OF STUDENT LEARNING:**

1. Exams
2. Research Papers
3. Connections Papers
4. Study Groups

**G. SPECIAL INFORMATION (if any):**

The initial lab session explains and familiarizes the student with general safety hazards and safety equipment in the lab. During the pre-lab discussion, the hazardous characteristics of the chemicals used during the lab are discussed. The students will be instructed on the proper disposal of any hazardous products. The instructor will direct all students to wear necessary protective equipment while working with the chemicals. A copy of Material Safety Data Sheets for chemicals used is available in the lab.

Lab fee to cover cost of field trip