

COMMON COURSE OUTLINE: Course discipline/number/title: ART 1184: Photography I

A. CATALOG DESCRIPTION

1. Credits: 3
2. Hours/Week: 6
3. Prerequisites (Course discipline/number): None
4. Co-requisites (Course discipline/number): None
5. MnTC Goals (if any): CT, HA

This course is an introduction to photography as a creative medium; intended for students with little or no experience in photography. The emphasis is on aesthetic, technical, conceptual and historical concerns in photography. Instruction will include basic and creative camera, lighting and darkroom skills; assignments will direct students toward development of personal expression and seeing photographically; media presentations, discussion and studio critiques will address photo history, interpretation and analysis. RECOMMENDED ENTRY SKILLS/KNOWLEDGE: High school English and reading, basic math.

B. DATE LAST REVISED (Month, year): April, 2002

C. OUTLINE OF MAJOR CONTENT AREAS:

1. Cultural investigation and history of photography
 - a) Invention - 1865
 - b) Art Photography, 1865-1890
 - c) Pictorialism, Linked Ring and Photo-Secession, 1890-1932
 - d) Straight Photography, f-64 Group
 - e) Social Landscape Photography, FSA, Contemporary, 1890-present
 - f) Conceptual Photography
2. Photo interpretation and analyses
 - a) The photograph in the context of time and place
 - b) Content and meaning
 - c) Symbolism and metaphor
 - d) Judgments and criteria
 - e) Current issues in photography
 - f) Studio critique
3. Aesthetics
 - a) Visual composition and image structure
 - b) Basic design elements
 - c) Creative control using photographic materials and methods
4. Camera, Lens and film
 - a) Camera types: pinhole to digital
 - b) Basic camera controls
 - c) Exposure
 - d) Creative camera and exposure techniques
 - e) Focal lengths
 - f) Lens and creative visual effects
 - g) Film types, speed and purpose
5. Developing the black and white negative
 - a) Darkroom health and safety
 - b) Equipment, supplies and chemicals
 - c) Negative processing procedure
 - d) Chemicals/process and how it affects the negative and resulting image



C. OUTLINE OF MAJOR CONTENT AREAS: Continued. . . .

6. Printing the positive from the negative
 - a) Equipment and supplies
 - b) Printing procedure
 - c) Printing papers
 - d) Creative control using contrast filters, dodging and burning
 - e) Printing for creative effects and aesthetics
 - f) Archival processing
 - g) Toning for archival and creative effects

7. Finishing and mounting
 - a) Spotting
 - b) Mounting, over matting and exhibition preparation

D. LEARNING OUTCOMES (GENERAL): The student will be able to:

1. Demonstrate knowledge of elements of design and photo structure.
2. Demonstrate skills and technical knowledge in camera controls, basic and creative black and white photography darkroom.
3. Understand the role of photography in culture and history.
4. Articulate a personal response to content and meaning in photography.
5. Engage in critical discussion of technical and aesthetic concerns when viewing photographs.
6. Demonstrate the ability to explore and experiment with new materials and ideas.

E. LEARNING OUTCOMES (MNTC): Competencies from the Minnesota Transfer Curriculum (MNTC):

Goal 2: Critical Thinking (CT): Students will be able to:

1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meanings or solutions to given situations or problems.
3. Analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them.
4. Recognize and articulate the value assumptions which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

Goal 6: Humanities and Fine Arts (HA): Students will be able to:

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand works as expressions of individual and human values within a historical and social context.
3. Respond critically to works in the arts and humanities
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. METHODS FOR EVALUATION OF STUDENT LEARNING:

1. Evaluation of photo projects
2. Response papers
3. Exams
4. Participation during critiques and class discussions
5. Attendance

E. SPECIAL INFORMATION (if any):

1. Special fees apply
2. Students will be given information on chemicals and informed about the possibility of skin and bronchial sensitivity. A list of elements in chemicals will be available to students.