COMMON COURSE OUTLINE: Course discipline/number/title: ART 1212: Figure Drawing

A. CATALOG DESCRIPTION
1. Credits: 3
2. Hours/Week: 6
3. Prerequisites (Course discipline/number): None
4. Co-requisites (Course discipline/number): None
5. MnTC Goals (if any): Goal 2/Critical Thinking, Goal 6/Humanities and Art

This studio art course focuses on drawing the human figure. Students will primarily work from the model both nude and clothed. This course allows the students to expand their knowledge of historical viewpoints, media exploration and contemporary art issues as they relate to the figure.

B. DATE LAST REVISED (Month, year): January, 2012

C. OUTLINE OF MAJOR CONTENT AREAS:
1. Human anatomy and proportions
2. Gesture and line drawing
3. Creating form with value
4. Making successful figurative compositions
5. Introduction to historical and contemporary trends and processes in figurative art
6. Critical analysis of artwork
7. Learn to work safely in the studio

D. LEARNING OUTCOMES (GENERAL): The student will be able to:
1. Render the human for using observational drawing methods
2. Utilize the principles of design to create successful figurative compositions.
3. Critique the effectiveness and aesthetic merit of their art work.

E. LEARNING OUTCOMES (MNTC):
Goal 2/Critical Thinking: Students will be able to:
1. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives, which can give alternative meanings or solutions to given situations or problems.
2. Recognize and articulate the value assumptions, which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

Goal 6/The Humanities and Fine Arts: Students will be able to:
1. Respond critically to works in the arts and humanities.
2. Engage in the creative process or interpretive performance.
3. Articulate an informed personal reaction to works in the arts and humanities.

F. METHODS FOR EVALUATION OF STUDENT LEARNING:
1. Portfolio based grades
2. Writing Assignments as determined by the instructor

G. RCTC CORE OUTCOME(S) ADDRESSED:
☐ Communication ☑ Critical Thinking ☐ Civic Responsibility
☒ Global Awareness/Diversity ☐ Personal/Professional Accountability
☐ Aesthetic Response

H. SPECIAL INFORMATION (if any):
The initial lab session explains and familiarizes the student with general safety hazards and safety equipment in the lab. During the pre-lab discussion, the hazardous characteristics of the chemicals used during the lab are discussed. The students will be instructed on the proper disposal of any hazardous products. The instructor will direct all students to wear necessary protective equipment while working with the chemicals. A copy of Material Safety Data Sheets for chemicals used is available in the lab.