



COMMON COURSE OUTLINE: Course discipline/number/title: ART 2217: Art and Design Projects

A. CATALOG DESCRIPTION

1. Credits: 3 credits/6 contacts
2. Hours/Week: 6
3. Prerequisites (Course discipline/number): Completion of first year of Design program or consent of instructor.
4. Co-requisites (Course discipline/number): None
5. MnTC Goals (if any): NA

This course is a collaborative studio course in which groups of students solve real-world art and design problems. The projects are managed and critiqued by both faculty and students. The projects are determined by the strengths and ability of the enrolled students and the projects available through RCTC and partnerships with charitable not-for-profit organizations.

B. DATE LAST REVISED (Month, year): February, 2011

C. OUTLINE OF MAJOR CONTENT AREAS:

1. Presentations showing strengths and abilities
2. Communication with project client
3. Research content, context, and form of project client problem
4. Produce a visual solution to satisfy project client problem

D. LEARNING OUTCOMES (GENERAL): The student will be able to:

1. Operate effectively as part of a team.
2. Design a visual solution for a client.
3. Recognize client need and project limitations.

E. LEARNING OUTCOMES (MNTC): NA

F. METHODS FOR EVALUATION OF STUDENT LEARNING:

1. Exams and quizzes
2. Group Work
3. Portfolio
4. Presentations
5. Projects
6. Written assignments

G. SPECIAL INFORMATION (if any):

The initial lab session explains and familiarizes the student with general safety hazards and safety equipment in the lab. During the pre-lab discussion, the hazardous characteristics of the chemicals used during the lab are discussed. The students will be instructed on the proper disposal of any hazardous products. The instructor will direct all students to wear necessary protective equipment while working with the chemicals. A copy of Material Safety Data Sheets for chemicals used is available in the lab.

This course aligns with the following RCTC Core Outcomes:

1. Personal/Professional Accountability
2. Aesthetic Response