



COMMON COURSE OUTLINE: Course discipline/number/title: ART 2230: Digital Art II

A. CATALOG DESCRIPTION

1. Credits: 3
2. Hours/Week: 6
3. Prerequisites (Course discipline/number): ART 1130
4. Co-requisites (Course discipline/number): None
5. MnTC Goals (if any): NA

This course builds on ART 1130. Students will refine and control the expression of visual thinking using the computer. The emphasis of the course will be on envisioning artistic concept, creating and manipulating images and photographs and producing exhibition quality pieces. Aesthetic judgments are refined through critique.

B. DATE LAST REVISED (Month, year): March, 2010

C. OUTLINE OF MAJOR CONTENT AREAS:

1. Visual Thinking in a conceptual context
2. Envisioning and expressing a concept visually
3. Producing strong and effective compositions
4. Critical analysis of art work

D. LEARNING OUTCOMES (GENERAL):

1. Create artwork that effectively expresses a concept
2. Develop and utilize a framework for visual thinking
3. Critique the effectiveness and aesthetic merit of a sample of art work

E. LEARNING OUTCOMES (MNTC): NA

F. METHODS FOR EVALUATION OF STUDENT LEARNING:

1. Exams and quizzes
2. Group work
3. Portfolio
4. Presentations
5. Projects
6. Written assignments

G. SPECIAL INFORMATION (if any):

The initial lab session explains and familiarizes the student with general safety hazards and safety equipment in the lab. During the pre-lab discussion, the hazardous characteristics of the chemicals used during the lab are discussed. The students will be instructed on the proper disposal of any hazardous products. The instructor will direct all students to wear necessary protective equipment while working with the chemicals. A copy of Material Safety Data Sheets for chemicals used is available in the lab.