

COMMON COURSE OUTLINE: Course discipline/number/title: ART 2234: Drawing II

A. CATALOG DESCRIPTION

1. **Credits: 3**
2. **Hours/Week: 6**
3. **Prerequisites (Course discipline/number):** ART 1134 recommended "B" average
4. **Co-requisites (Course discipline/number):** None
5. **MnTC Goals (if any):** CT, HA

This is a second class in the practice of drawing. It is expected that students will have been introduced to concepts and methods involved in learning to draw from observation and imagination. They will continue to work with assigned problems related to line, value, the representation of light, structure, spatial organization and composition. Drawing as personal exploration and expression will be emphasized. Because it is assumed they will have begun to develop personal goals, interests, and preferences, they will be expected to work from a greater degree of personal motivation and at an accelerated pace. Recommended Entry Skills/Knowledge: College Level Reading.

B. DATE LAST REVISED (Month, year): January, 1995

C. OUTLINE OF MAJOR CONTENT AREAS:

1. People (12-24 Hours/2 Weeks)
 - a) Self Portrait – Five Interpretations
 1. Pencil
 2. Color Material
 3. Ink and Whiting
 4. Individual Choices
 - b) Group Computations
 - c) Drawing from Models
 1. Gesture
 2. Contour Line
 3. Volume Shading
2. Landscape (6-12 Hours/1 Week)
 - a) Unusual Patterns/Views of Mundane Objects or Loud Patterns (Quick Structural Sketches)
 - b) Develop Some Detail
 - c) Develop Some "Chiaroscuro"
 - d) Develop Some Use of Color
3. Architecture (6-12 Hours/1 Week)
 - a) Observe/Sketch Textures and Surface Delineation of Architectural Forms. (Develop Perspective Ideas Into and Interpreting Art Work.)
 - b) Express Rochester by Choosing a Building or Some Buildings Which Seem to Express Rochester Today.
4. Non Objective (6-12 Hours/1 Week)
 - a) Use: Line, Color, Form, Texture
 - b) Consider: Space, Movement, Chiaroscuro, Impact
5. Concentration (36-60 Hours/6 Weeks)
 - a) Develop an Exhaustive Manipulation/Exploration of an Area Within One of the Four Proceeding Themes. Focus Use of Materials to Achieve Maximum Originality.
 - b) Present 5 or 6 Most Successful Works as a Small One-Person Exhibition on Final Class Day.

D. LEARNING OUTCOMES (GENERAL): The student will be able to:

Explore a range of subject including the human face and figure, landscape and architectural. A range of media is also required including charcoal, graphite, conte, ink and color mediums. At or about the mid-point of the term students make critical choices of emphasis in direction and subject and perhaps in media. A requirement to develop work in this "choice" area to be presented as a small one-person exhibit (5 or 6 pieces) matted and presentable is begun mid term. Because these advanced sections are usually small and held in conjunction with beginning drawing, students are expected to bring questions and work to the instructor as direction is needed. Written subjective and objective tests are required in addition to portfolio evaluations.

E. LEARNING OUTCOMES (MNTC): Competencies from the Minnesota Transfer Curriculum (MNTC)

Goal 2: Critical Thinking (CT) Students will be able to:

1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
2. Imagine and seek out a variety of possible bias in the information selected.
3. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives, which can give alternative meanings or solutions to given situations or problems.
4. Analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them.
5. Recognize and articulate the value assumptions, which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

Goal 6: Humanities (HA): Students will be able to:

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within a historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. METHODS FOR EVALUATION OF STUDENT LEARNING:

1. Examination of mid-term portfolio
2. Examination final portfolio and presentation
3. Consideration of verbal critique and self-evaluation statements during scheduled critiques
4. Written response to subjective and objective quizzes and final exam

G. SPECIAL INFORMATION (if any):

Health Hazards: Many of the materials and procedures necessary in this class are potential health hazards. Every effort has been taken to reduce the risk where possible, but maintaining a safe studio is the responsibility of all who work in it. The use of water-base inks and paints, safer solvents, proper ventilation, and correct waste disposal can help minimize these dangers. Flammable solvents and rags, toxic pigments, acids, sharp tools and heat are among those hazards that remain. You must follow instructions in the use of these materials, dispose of waste and rags as instructed, and obey the general guidelines you will be given to keep the studio in good order.