COMMON COURSE OUTLINE: Course discipline/number/title: ART 2244: Painting II

A. CATALOG DESCRIPTION
1. Credits: 3
2. Hours/Week: 6
3. Prerequisites (Course discipline/number): ART 1144
4. Co-requisites (Course discipline/number): None
5. MnTC Goals (if any): NA

This studio art course builds on the basic methods and ideas of Painting I while creating a greater emphasis on exploring the individual student's particular interests in painting. Students will experiment with historic and contemporary methodologies in painting. Focus is on problems solving and the creative process. Students will further develop an aesthetic response to their work, the work of the class, and to art in general.

B. DATE LAST REVISED (Month, year): January, 2012

C. OUTLINE OF MAJOR CONTENT AREAS:
1. Ongoing Fundamentals Development
   a) Greater Understanding of the Traditional Media and its use
   b) Fundamentals Development with Nontraditional Painting Media
2. Moving Beyond the Fundamentals with the Media
   a) Exposure to Contemporary Approaches to Painting
   b) Experimenting with New Methodologies in Painting
3. Exploring the Subjective Elements
   a) Subject
   b) Content
   c) Personal Expression
4. Studio Practice
   a) Studio Safety Issues
   b) Studio Equipment Training

D. LEARNING OUTCOMES (GENERAL): The student will be able to:
1. Demonstrate a greater understanding of their particular interests in art as evidenced by a portfolio of work.
2. Articulate an informed personal response to their work, the work of others in the class, and to art in general.
3. Practice the proper safety procedures in the studio.

E. LEARNING OUTCOMES (MNTC): NA

F. METHODS FOR EVALUATION OF STUDENT LEARNING:
1. Portfolio based grades
2. Writing Assignment as determined by the instructor

G. RCTC CORE OUTCOME(S) ADDRESSED:
- Communication
- Critical Thinking
- Global Awareness/Diversity
- Civic Responsibility
- Personal/Professional Accountability
- Aesthetic Response

H. SPECIAL INFORMATION (if any):
The initial lab session explains and familiarizes the student with general safety hazards and safety equipment in the lab. During the pre-lab discussion, the hazardous characteristics of the chemicals used during the lab are discussed. The students will be instructed on the proper disposal of any hazardous products. The instructor will direct all students to wear necessary protective equipment while working with the chemicals. A copy of Material Safety Data Sheets for chemicals used is available in the lab.