



## COMMON COURSE OUTLINE: Course discipline/number/title: ART 2264: Ceramics II

### A. CATALOG DESCRIPTION

1. Credits: 3
2. Hours/Week: 6
3. Prerequisites (Course discipline/number): ART 1164
4. Co-requisites (Course discipline/number): None
5. MnTC Goals (if any): NA

This course builds on the basic methods of Ceramics I while allowing greater breadth and depth of individual creative exploration. Additional hand building and wheel throwing methods and forms will be covered. Ceramic raw materials, kiln loading and firing are introduced. Aesthetic judgments, historical perspectives and visual vocabulary continue to be developed in a format of regular critical analysis.

### B. DATE LAST REVISED (Month, year): February, 2011

### C. OUTLINE OF MAJOR CONTENT AREAS:

1. Wheel throwing
  - a) Traditional forms and methods
  - b) Wheel thrown sculptural forms
2. Hand building
  - a) Investigation of form and method
  - b) Functional and sculptural forms
3. Slip and Glazing
  - a) Slip application and resist methods
  - b) Ceramic raw materials, glaze testing concepts
4. Kilns and firing
  - a) Loading, basic electric and gas kiln operation, safety considerations
5. Ceramic Art History and Contemporary Context
6. Presentation and critical response

### D. LEARNING OUTCOMES (GENERAL): The student will be able to:

1. Work safely in the Ceramics Studio as a role model to beginning students.
2. Broaden skills and develop abilities to create new forms.
3. Develop a sense of individual artistic expression with the media.
4. Develop a greater understanding of raw materials and firing processes.
5. Creatively solve design problems while demonstrating an awareness of historical and cultural precedent.
6. Critically evaluate work throughout the creative process.
7. Articulate an informed personal reaction during group critiques and through writing on art.

### E. LEARNING OUTCOMES (MNTC): NA

### F. METHODS FOR EVALUATION OF STUDENT LEARNING:

1. Portfolio based grades
2. Exams
3. Writing Assignments as determined by instructor

### G. SPECIAL INFORMATION (if any):

The initial lab session explains and familiarizes the student with general safety hazards and safety equipment in the lab. During the pre-lab discussion, the hazardous characteristics of the chemicals used during the lab are discussed. The students will be instructed on the proper disposal of any hazardous products. The instructor will direct all students to wear necessary protective equipment while working with the chemicals. A copy of Material Safety Data Sheets for chemicals used is available in the lab.

This course aligns with the following RCTC Core Outcomes:

1. Critical Thinking



2. Aesthetic Response