



**COMMON COURSE OUTLINE: Course discipline/number/title: ART 2264: Ceramics II**

**A. CATALOG DESCRIPTION**

1. Credits: 3
2. Hours/Week: 6
3. Prerequisites (Course discipline/number): ART 1164
4. Co-requisites (Course discipline/number): None
5. MnTC Goals (if any): NA

Building on the skills and knowledge gained in Ceramics I, this course allows for greater breadth and depth of creative exploration. Additional hand building and wheel throwing methods and forms will be covered. Ceramic raw materials, kiln loading and firing are introduced. Aesthetic judgments, historical perspectives and visual vocabulary continue to be developed in a format of regular critical analysis.

**B. DATE LAST REVISED (Month, year):** April, 2007

**C. OUTLINE OF MAJOR CONTENT AREAS:**

1. Wheel throwing
  - a) Traditional forms and methods
  - b) Wheel thrown sculptural forms
4. Hand building
  - a) Investigation of form and method
  - b) Functional and sculptural forms
3. Plaster and Molds
  - a) Plaster mixing and use
  - b) Simple mold making – clay, foam, wood forms
  - c) Press and Slump mold use
5. Slip and Glazing
  - a) Slip application and resist methods
  - b) Ceramic raw materials, glaze testing concepts
6. Kilns and firing
  - a) Loading, basic electric and gas kiln operation, safety considerations
7. Ceramic Art History and Contemporary Context
  - a) Lecture and visual presentations
8. Presentation and critical response

**D. LEARNING OUTCOMES (GENERAL):** The student will be able to:

1. Work safely in the Ceramics Studio as a role model to beginning students.
2. Broaden skills and develop abilities to create new forms.
3. Develop a sense of individual artistic expression with the media.
4. Develop a greater understanding of raw materials and firing processes.
5. Creatively solve design problems while demonstrating an awareness of historical and cultural precedent.
6. Critically evaluate work throughout the creative process.
7. Articulate an informed personal reaction during group critiques and through writing on art.

**E. LEARNING OUTCOMES (MNTEC):** NA

**F. METHODS FOR EVALUATION OF STUDENT LEARNING:**

1. Portfolio based grades
2. Exams
3. Writing Assignments as determined by instructor

**G. SPECIAL INFORMATION (if any):**

1. Lab Fee
2. Exposure to dust found in Ceramics Studio can aggravate some health conditions
3. Safe use and handling of tools, equipment and materials will be taught and instructions must be followed