



COMMON COURSE OUTLINE: Course discipline/number/title: ART 2280: Intermediate Digital Photography

A. CATALOG DESCRIPTION

1. Credits: 3
2. Hours/Week: 6
3. Prerequisites (Course discipline/number): Art 1184
4. Co-requisites (Course discipline/number): None
5. MnTC Goals (if any): NA

This course expands on skills covered in Art 1184 with an emphasis in aesthetic, technical, conceptual and historical photographic concerns. Instruction will include color theory, color profiling and proofing, the fine digital print, composited and montaged photographs and the creation of an extended body of photographic work related around a theme or idea. Assignments will direct students toward personal expression in digital photography. Media presentations, discussion and studio critiques will address photographic theory and history, interpretation and analysis. RECOMMENDED ENTRY SKILLS/KNOWLEDGE: High school reading and English, basic math.

B. DATE LAST REVISED (Month, year): January, 2011

C. OUTLINE OF MAJOR CONTENT AREAS:

1. Contemporary photographers and photographic theory
 - a) Explore a variety of contemporary art photographers and the issues raised by their work.
 - b) Explore photographic issues raised by recent photographic exhibitions and current events.
2. Color considerations and digital photography
 - a) Color models and color spaces
 - b) Profiling digital devices
3. The Fine Print
 - a) Digital output options for photographers, from inkjet prints to commercial color processes
 - b) Use of image editing software to produce high quality, color corrected digital prints
 - c) Image repair and restoration
 - d) Compositing and Montage of images
4. The extended body of work
 - a) Overview and definition of a photographic portfolio
 - b) Extended creative exploration with a camera
 - c) Editing and selection of images for creative and graphic flow
 - d) Written Artist's Statement
 - e) Online, digital and printed portfolio
5. Cameras, scanners and image capture
 - a) Medium format or large format film cameras
 - b) Scanning of film
 - c) Editing of film scans

D. LEARNING OUTCOMES (GENERAL): The student will be able to:

1. Capture, process and manipulate digital images from a variety of input sources.
2. Create fine photographic prints using digital output technologies.
3. Create an extended body of expressive photographic work related to a single theme or idea of personal significance to the photographer and develop ability to critically discuss one's own photographic work.
4. Identify important contemporary and historical art photographers; articulate contemporary concerns in art photography and current events regarding photography.

E. LEARNING OUTCOMES (MNTC): NA

F. METHODS FOR EVALUATION OF STUDENT LEARNING:

1. Evaluation of photo projects
2. Final printed portfolio along with digital and on-line versions
3. Short quizzes
4. Written artist's statement



F. METHODS FOR EVALUATION OF STUDENT LEARNING: Continued. . .

5. Participation during critiques and class discussions
6. Attendance

G. SPECIAL INFORMATION (if any):

1. Special Fees Apply.
2. Students need access to a Digital SLR camera.
3. MSDS Sheets relating to photography chemistry will be made available to students.
4. The initial lab session explains and familiarizes the student with general safety hazards and safety equipment in the lab. During the pre-lab discussion, the hazardous characteristics of the chemicals used during the lab are discussed. The students will be instructed on the proper disposal of any hazardous products. The instructor will direct all students to wear necessary protective equipment while working with the chemicals. A copy of Material Safety Data Sheets for chemicals used is available in the lab.
5. This course aligns with the following RCTC Core Outcomes:
Critical Thinking
Aesthetic Response