

**COMMON COURSE OUTLINE: Course discipline/number/title: ART 2280: Color Photography**

**A. CATALOG DESCRIPTION**

1. Credits: 3
2. Hours/Week: 6
3. Prerequisites (Course discipline/number): ART 1184, ART 2284
4. Co-requisites (Course discipline/number): None
5. MnTC Goals (if any): NA

This course is an introduction to color photography with an emphasis on aesthetic, technical, conceptual and historical concerns. Instruction will include: color shooting, lighting effects, color theory, color darkroom and creative processing and printing techniques. Assignments will direct students toward personal expression in color photography. Media presentations, discussion and studio critiques will address photographic theory and history, interpretation and analysis. RECOMMENDED ENTRY SKILLS/KNOWLEDGE: High school reading and English, basic math.

**B. DATE LAST REVISED (Month, year):** April, 2007

**C. OUTLINE OF MAJOR CONTENT AREAS:**

This course is an introduction to color photography with an emphasis on aesthetic, technical, conceptual and historical concerns. Instruction will include: color shooting, lighting effects, color theory, color darkroom and creative processing and printing techniques. Assignments will direct students toward personal expression in color photography. Media presentations, discussion and studio critiques will address photographic theory and history, interpretation and analysis.

1. Origins of color photography
2. Color considerations when interpreting and judging photographs
3. Color theory
  - a) Forming color: additive and subtractive
  - b) Hue, saturation and value
  - c) Chromogenic films
4. Color film
  - a) Film types and characteristics
  - b) Exposing color film
5. Color Balance
  - a) Color temperature and film
  - b) Filters to balance color
  - c) Using filters and gels for creative effect
  - d) Color casts
6. Processing color films
  - a) Health and safety considerations
  - b) Equipment and chemicals
  - c) Processing color negatives
  - d) Processing color transparencies
  - e) Cross processing for creative effect
7. Making a color print from a negative
  - a) Color printing papers
  - b) The filter pack
  - c) Judging density
  - d) Judging color balance
8. Printing from color transparencies
9. Spotting prints

**D. LEARNING OUTCOMES (GENERAL):** The student will be able to:

1. Demonstrate the ability to identify and use the basic visual elements.
2. Utilize basic principles of visual organization to create effective compositions.
4. Creatively solve visual problems while demonstrating an awareness of historical and cultural precedent.
5. Strive for individual expression while developing their ability with the media.



- D. LEARNING OUTCOMES (GENERAL):** The student will be able to:
6. Critically evaluate their own work throughout the creative process.
  7. Articulate an informed personal reaction during group critiques and through writing on art.
- E. LEARNING OUTCOMES (MNTC):** NA
- F. METHODS FOR EVALUATION OF STUDENT LEARNING:**
1. Portfolio evaluation
  2. Exams
  3. Participation during critiques
  4. Class discussions
  5. Attendance
- G. SPECIAL INFORMATION (if any):**  
Lab Fee