



COMMON COURSE OUTLINE: Course discipline/number/title: ASL 1108: American Sign Language II

A. CATALOG DESCRIPTION

1. **Credits:** 3

2. **Hours/Week:** 3

3. **Prerequisites (Course discipline/number):** Reading, Writing, and/or Mathematics proficiency – College Level Reading Required.

4. **Co-requisites (Course discipline/number):** None

5. **MnTC Goals (if any):** Goal 8/Global Perspectives.

This course is a continuation of ASL 1107. The course will build upon the topics, vocabulary and grammar introduced in ASL 1107. The course will encourage students to talk about people in a more abstract way and to talk about the environment removed from the classroom. Students will learn to describe part and current events. Students will also learn appropriate cultural behavior for directing and maintaining attention and a way of a talk that keeps others informed. Students will learn strategies for controlling the pace of conversation and resuming conversations after interruption.

B. DATE LAST REVISED (Month, year): November, 2008

C. OUTLINE OF MAJOR CONTENT AREAS:

1. Course Overview/Introduction – with Interpreter
2. Talking About Family
3. Talking About Occupations
4. Attributing Qualities to Others
5. Talking About Routines
6. Locating Things Around the House
7. Complaining, Making Suggestions and Requests
8. Exchanging Personal Information: Life Events
9. Describing and Identifying Things
10. Talking About the Weekend
11. Cumulative Review

D. LEARNING OUTCOMES (GENERAL): The student will gain:

1. Advanced Vocabulary and Sentence Structure.
2. Knowledge of Deaf Culture.
3. The ability to express complex thoughts in ASL without the use of voice, written English or glosses.

E. LEARNING OUTCOMES (MNTC): Competencies from the Minnesota Transfer Curriculum (MNTC):
Goal 8: Global Perspectives (GP): The student will be able to:

1. Describe and analyze political, economic, and cultural elements, which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.

F. METHODS FOR EVALUATION OF STUDENT LEARNING:

Standard methods of evaluation will occur including quizzes and a final exam. These methods will be paired with in-class observation of students sign production skills. Attendance is figured into the final grade.

Graded Assignment	% Grade	Grading Scale
In Class Sign Production Skills	20%	90 – 100 A
Quizzes	30%	80 – 89 B
Final Exam	50%	70 – 79 C
		60 – 69 D
Total Possible	100%	59 & Below F

G. SPECIAL INFORMATION (if any):

This course will be taught without the use of voice.