COMMON COURSE OUTLINE: Course discipline/number/title: ASL 1108: American Sign Language II

A. CATALOG DESCRIPTION
1. Credits: 3
2. Hours/Week: 3
3. Prerequisites (Course discipline/number): Reading, Writing, and/or Mathematics proficiency – College Level Reading Required.
4. Co-requisites (Course discipline/number): None

This course is a continuation of ASL 1107. The course will build upon the topics, vocabulary and grammar introduced in ASL 1107. The course will encourage students to talk about people in a more abstract way and to talk about the environment removed from the classroom. Students will learn to describe part and current events. Students will also learn appropriate cultural behavior for directing and maintaining attention and a way of a talk that keeps others informed. Students will learn strategies for controlling the pace of conversation and resuming conversations after interruption.

B. DATE LAST REVISED (Month, year): November, 2012

C. OUTLINE OF MAJOR CONTENT AREAS:
1. Course Overview/Introduction – with Interpreter
2. Talking About Family
3. Talking About Occupations
4. Attributing Qualities to Others
5. Talking About Routines
6. Locating Things Around the House
7. Complaining, Making Suggestions and Requests
8. Exchanging Personal Information: Life Events
9. Describing and Identifying Things
10. Talking About the Weekend
11. Cumulative Review

D. LEARNING OUTCOMES (GENERAL): The student will gain:
1. Advanced Vocabulary and Sentence Structure.
2. Knowledge of Deaf Culture.
3. The ability to express complex thoughts is ASL without the use of voice, written English or glosses.

E. LEARNING OUTCOMES (MNTC):
Goal 2/Critical Thinking: The student will be able to:
1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives, which can give alternative meanings or solutions to given situations or problems.
3. Analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them.
4. Recognize and articulate the value assumptions, which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

Goal 8/Global Perspectives: The student will be able to:
1. Describe and analyze political, economic, and cultural elements, which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

F. METHODS FOR EVALUATION OF STUDENT LEARNING:
Standard methods of evaluation will occur including quizzes and a final exam. These methods will be paired with in-class observation of students sign production skills. Attendance is figured into the final grade.
F. METHODS FOR EVALUATION OF STUDENT LEARNING: Continued. . .

G. RCTC CORE OUTCOME(S) ADDRESSED:

- Communication
- Critical Thinking
- Global Awareness/Diversity
- Civic Responsibility
- Personal/Professional Accountability
- Aesthetic Response

H. SPECIAL INFORMATION (if any):

This course will be taught without the use of voice.

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<thead>
<tr>
<th>Graded Assignment</th>
<th>% Grade</th>
<th>Grading Scale</th>
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<tbody>
<tr>
<td>In Class Sign Production Skills</td>
<td>20%</td>
<td>90 – 100 A</td>
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<tr>
<td>Quizzes</td>
<td>30%</td>
<td>80 – 89 B</td>
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<tr>
<td>Final Exam</td>
<td>50%</td>
<td>70 – 79 C</td>
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<td></td>
<td></td>
<td>60 – 69 D</td>
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<tr>
<td>Total Possible</td>
<td>100%</td>
<td>59 &amp; Below F</td>
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