COMMON COURSE OUTLINE: Course discipline/number/title: COMM 1125: Oral Interpretation

A. CATALOG DESCRIPTION
   1. Credits: 3
   2. Hours/Week: 3
   3. Prerequisites (Course discipline/number): College level reading and writing skills
   4. Co-requisites (Course discipline/number): None
   5. MnTC Goals (if any): Goal 6/Humanities – the Arts, Literature and Philosophy

This course focuses on the theory and practice in oral presentations with an emphasis on selection, cultural significance and study in individual and group readings from the world’s literature.

B. DATE LAST REVISED (Month, year): January, 2016

C. OUTLINE OF MAJOR CONTENT AREAS:
   1. Choosing Sources
   2. Analyzing Selections
      a) Aesthetic Components
      b) Structural Components
   3. Voice Development
      a) Breath Control
      b) Volume and Projection
      c) Pitch and Quality
      d) Rate and Pause
   4. Use of the Body
      a) Posture
      b) Kinesics
      c) Sense Imagery
      d) Empathy
   5. Performance
      a) Written analysis
      b) Oral performance
      c) Rehearsal
   6. Analyzing and Performing Prose
   7. Analyzing and Performing Fiction
   8. Analyzing and Performing Drama
   9. Group Performance

D. LEARNING OUTCOMES (GENERAL): The student will be able to:
   1. Select appropriate pieces of literature.
   2. Interpret literature through:
      a) Written analysis
      b) Oral performance
   3. Synthesize a literary selection into a meaningful performance.
   4. Self-evaluate and evaluate other student performance.

E. LEARNING OUTCOMES (MNTC):
Goal 6/The Humanities—the Arts, Literature, and Philosophy: The student will be able to:
   1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
   2. Understand those works as expressions of individual and human values within a historical and social context.
   3. Respond critically to works in the arts and humanities.
   4. Articulate an informed personal reaction to works in the arts and humanities.

F. METHODS FOR EVALUATION OF STUDENT LEARNING:
   May include any or all of the following:
   a. Self-evaluation via videotaping
   b. Written analyses of literature
F. METHODS FOR EVALUATION OF STUDENT LEARNING: Continued...
c. Critique of peer performance
d. Tests or quizzes on text material - although performance is the primary evaluative tool
e. Or any other work deemed appropriate by the instructor

G. RCTC CORE OUTCOME(S) ADDRESSED:
- Communication
- Critical Thinking
- Global Awareness/Diversity
- Civil Responsibility
- Personal/Professional Accountability
- Aesthetic Response

H. SPECIAL INFORMATION (if any):
This course may include outside research and will require the use of a computer.