COMMON COURSE OUTLINE: Course discipline/number/title: DANC 1102: Modern I

A. CATALOG DESCRIPTION
1. Credits: 3
2. Hours/Week: 3
3. Prerequisites (Course discipline/number): None
4. Co-requisites (Course discipline/number): None

This is an introductory modern dance course designed to give the student foundational skills and vocabulary to progress further in the field. Basic modern terminology, familiarity with the body as a tool of performance art, aspects of performance and broad outlines of modern dance history will be covered. Physical flexibility, strength and stamina will be developed. For beginning dancers as well as those who have been away from dance for some time.

B. DATE LAST REVISED (Month, year): December, 2007

C. OUTLINE OF MAJOR CONTENT AREAS:
This course will focus on dance as a form of performance art. Material is presented by means of demonstration and discussion. Practice and repetition are the primary means of learning and are followed by correction and clarification. The content includes:

1. Warm-up: a series of exercises designed to stretch and strengthen the body and prepare the student to dance
2. Observing, analyzing and respond critically to the art of dance through written and oral means.
3. Learn and practice proper physical movement in preparation for dance performance include: Alignment, stamina, coordination and fluid movement.
4. Awareness of and use of breathing techniques for the art of health
5. Rhythmic accuracy
6. Observe through watching performances the aspects of mental preparation and focus
7. Practice mental focus for dance
8. Studying a variety of historical and social influences to the art of dance
9. Explore expressiveness
10. Create a dance piece to performance level

D. LEARNING OUTCOMES (GENERAL): The student will gain:
1. The ability to learn and perform simple modern dance combinations.
2. Ease and efficiency of movement, flexibility, strength, and stamina.
3. A basic understanding of movement qualities.
4. A basic awareness of the artistic aspects of dance performance.
5. An understanding of the broad outlines of modern dance.
6. A basic understanding of anatomy.
7. A basic understanding of history and social implications of dance.
8. Ability to recognize, analyze, and critique dance performance.

E. LEARNING OUTCOMES (MNTC):
Goal 6/The Humanities: Students should be able to:
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within a historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. METHODS FOR EVALUATION OF STUDENT LEARNING:
The course will be assessed with latitude depending on the instructor. In general, the methods of evaluation may include:

1. Attendance and demonstration of course material
2. Participation, effort, attitude and improvement

F. METHODS FOR EVALUATION OF STUDENT LEARNING: Continued...
   3. Examinations
   4. Journals
   5. Quizzes

G. SPECIAL INFORMATION (if any): None