A. CATALOG DESCRIPTION

1. Credits: 4  
2. Hours/Week: 4  
3. Prerequisites (Course discipline/number): Completion of ENGL 1117 with a grade of C or better.  
4. Co-requisites (Course discipline/number): None  
5. MnTC Goals (if any): Goal 1/Written and Oral Communication, Goal 2/Critical Thinking

This course English 1118 continues the development of writing skills begun in ENGL 1117 and concludes with emphasis on writing from multiple sources. This course fosters a deeper appreciation of language and literature by having students read, examine, and respond to a variety of literary works. A particular focus of this course is the development of the crucial skill of critical interpretation. Emphasis on the relationship between form and content will help students to formulate opinions and responses, forming the basis for their analytical and artistic judgments. Students will examine external resources, develop additional critical thinking skills, and analyze and synthesize texts by combining documented and textual evidence in a major research project. Recommended Entry Skills/Knowledge: College level reading and writing skills.

B. DATE LAST REVISED (Month, year): February, 2010

C. OUTLINE OF MAJOR CONTENT AREAS:  
1. Thesis and support  
2. Unity and coherence  
3. Editing and rewriting  
4. Locating and documenting sources  
5. Understanding of literary conventions  
6. Critical thinking/analysis: fiction, poetry, drama, and nonfiction

D. LEARNING OUTCOMES (GENERAL): The student will be able to:  
1. Understand literary texts as expressions of individual and human values within historical and cultural contexts.  
2. Recognize the fundamental elements of literary discourse and explain their significance within a given text.  
3. Formulate and defend a thesis about a literary work through close textual analysis.  
4. Synthesize evidence from primary and secondary sources with opinion to support an interpretation of a text.  
5. Integrate summaries, paraphrases, and quotations from sources into written essays.  
6. Write essays that reflect a command of the recursive nature of the writing process.  
7. Compose rhetorically effective, mechanically sound essays that reflect a greater awareness of academic writing expectations.  
8. Use accurate and appropriate MLA documentation to support an extended argumentative research project on a literary topic.

E. LEARNING OUTCOMES (MNTC):  
Goal 1/Written and Oral Communication: Students will be able to:  
1. Understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing and presentation.  
2. Locate, evaluate, and synthesize in a responsible manner material from diverse sources and points of view.  
3. Select appropriate communication choices for specific audiences.  
4. Use authority, point-of-view, and individual voice and style in their writing and speaking.  
5. Employ syntax and usage appropriate to academic disciplines and the professional world.

Goal 2/Critical Thinking: The student will be able to:  
1. Gather factual information and apply it to a carefully focused problem in a manner that is relevant and clear.  
2. Analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them.  
3. Recognize and articulate the value assumptions which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.
LEARNING OUTCOMES (MNTC): Continued...
4. Construct logical and coherent explications of primary, especially literary texts, e.g., those employing non-literal communication figures: metaphor, symbol, paradox, image, etc.
5. Demonstrate the ability to support individual readings of primary texts by combining documented and textual evidence.

METHODS FOR EVALUATION OF STUDENT LEARNING:
Evaluation methods may include any or all of the following:
1. Objective exams
2. Essay exams
3. Essays
4. Research papers
5. Quizzes
6. Written homework
7. Individual or small group projects
8. Oral presentations
Rubrics are available on the English Department Website.

RCTC CORE OUTCOME(S) ADDRESSED:
- Communication
- Critical Thinking
- Personal/Professional Accountability

SPECIAL INFORMATION (if any): None