COMMON COURSE OUTLINE: Course discipline/number/title: ENGL 2252: Poetry Writing

A. CATALOG DESCRIPTION
   1. Credits: 3
   2. Hours/Week: 3
   3. Prerequisites (Course discipline/number): ENGL 1117 and 1118, or instructor permission.
   4. Co-requisites (Course discipline/number): None

This course emphasizes improving students’ ability to read and critique poetry as aspiring writers and to write poetry. Students learn to write in a variety of poetic forms and to experiment with language, sound, images and ideas. Students will learn a variety of processes for generating poetry, learn revision techniques, become more knowledgeable readers of poetry, and become more fluent in the language of poetry interpretation.

B. DATE LAST REVISED (Month, year): January, 2000

C. OUTLINE OF MAJOR CONTENT AREAS:
   1. The nature of poetry
   2. How poems “mean”
   3. Imagery
   4. Figurative language
   5. Rhythm and meter
   6. Sound and sense
   7. Pattern and form
   8. Emotion and idea
   9. Evaluating the success of a poem

D. LEARNING OUTCOMES (GENERAL): The student will be able to:
   1. Understand how poetry differs from prose.
   2. Understand how poetry uses language, sound, images, symbols, and form to convey its meaning.
   3. Understand how to write, evaluate, and revise both “regular” and “free” verse.
   4. Understand and demonstrate the writing process by inventing, organizing, drafting, revising, editing, and presenting original works of poetry.
   5. Participate effectively in groups with emphasis on reading other writers’ work critically and reflectively and responding orally and/or in writing to the strengths and weaknesses of the work.
   6. Locate, evaluate, synthesize, and apply ideas regarding the writing of poetry from diverse sources and points of view.
   7. Select appropriate and effective poetry writing techniques to communicate specific emotions, values and/or themes to a specific audience.
   8. Construct moving, entertaining, and enlightening poetry.
   9. Apply available options of the elements of poetry in their writing.
   10. Employ syntax and usage appropriate for the narrative or speaker voice in the poetry.

E. LEARNING OUTCOMES (MNTC):
Goal 2/Critical Thinking: The student will be able to:
   1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
   2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives, which can give alternative meanings or solutions to given situations or problems.
   3. Analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them.
   4. Recognize and articulate the value assumptions, which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

Goal 6/The Humanities—the Arts, Literature, and Philosophy: The student will be able to:
   1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
   2. Understand those works as expressions of individual and human values within a historical and social context.
E. LEARNING OUTCOMES (MNTC): Continued...
   3. Respond critically to works in the arts and humanities.
   4. Engage in the creative process or interpretive performance.
   5. Articulate an informed personal reaction to works in the arts and humanities.

F. METHODS FOR EVALUATION OF STUDENT LEARNING:
   May include any or all of the following:
   1. Objective exams
   2. Essay exams
   3. Quizzes
   4. Written homework
   5. Oral presentations
   6. Portfolios
   7. Or any other deemed appropriate by the instructor

G. SPECIAL INFORMATION (if any): None