COMMON COURSE OUTLINE: Course discipline/number/title: ENGL 2275: Asian-American Literature

A. CATALOG DESCRIPTION
   1. Credits: 3
   2. Hours/Week: 2
   3. Prerequisites (Course discipline/number): ENGL 1118 or 1918 recommended; College level reading, writing skills.
   4. Co-requisites (Course discipline/number): None

This course will focus on the development of Asian-American literature as a specific genre that grew out of the immigrant experiences of the Chinese, Japanese, Filipino, Korean, and other Asians who have helped to shape American society and culture.

B. DATE LAST REVISED (Month, year): February, 1997

C. OUTLINE OF MAJOR CONTENT AREAS:
   1. Information on the lives of Authors
   2. Readings of Representative Essays, Poetry, Fiction, and Drams
   3. Major movements and themes of Asian American Literature:
      a) Images of Asians in Anglo-American literature
      b) Early Asian Immigrant writers
      c) Ambivalent identities among Chinese Americans, Japanese Americans, Filipino Americans
      d) Sacrifice for success: war and work
      e) Identify: race and gender, family and community
      f) New generations and changing images
      g) Injustice and activism
      h) No more silence

D. LEARNING OUTCOMES (GENERAL): The student will be able to:

E. LEARNING OUTCOMES (MNTC):
   Goal 2/Critical Thinking: The student will be able to:
   1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
   2. Analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them.
   3. Recognize and articulate the value assumptions, which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

   Goal 6/The Humanities-the Arts, Literature, and Philosophy: The student will be able to:
   1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
   2. Understand those works as expressions of individual and human values within a historical and social context.
   3. Respond critically to works in the arts and humanities.
   4. Engage in the creative process or interpretive performance.
   5. Articulate an informed personal reaction to works in the arts and humanities.

   Goal 7/Human Diversity: The student will be able to:
   1. Understand the development of and the changing meanings of group identities in the United States' history and culture.
   2. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
   3. Analyze their own attitudes, behaviors, concepts, and beliefs regarding diversity, racism, and bigotry.
   4. Describe and discuss the experience and contributions (political, social, economic, etc) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.
E. LEARNING OUTCOMES (MNTC): Continued...
5. Demonstrate communication skills necessary for living and working effectively in a society with great population diversity.

F. METHODS FOR EVALUATION OF STUDENT LEARNING:
May include some or all of the following:
1. Essay exams
2. Research papers
3. Quizzes
4. Objective exams
5. Written homework
6. Small group projects
7. Oral presentations
8. Or any other work as deemed appropriate by the instructor

G. SPECIAL INFORMATION (if any): None