COMMON COURSE OUTLINE: Course discipline/number/title: FREN 1102: Beginning French II

A. CATALOG DESCRIPTION
1. Credits: 4
2. Hours/Week: 4
3. Prerequisites (Course discipline/number): FREN 1101 or equivalent
4. Co-requisites (Course discipline/number): Basic English Skills
5. MnTC Goals (if any): Goal 2/Critical Thinking, Goal 8/Global Perspectives

This course is the conclusion of the introduction to fundamentals of French culture and language skills, including speaking, listening, reading, and elementary creative writing, with an emphasis on awareness of and sensitivity to cultural differences. This course is taught in French and uses text, audio and video, online lab, various websites and news from Francophone communities throughout the world.

B. DATE LAST REVISED (Month, year): November, 2012

C. OUTLINE OF MAJOR CONTENT AREAS:
This course is a continuation of the competencies developed in French 1101. French 1102 integrates online and classroom support. It is designed to build students' speaking, listening, reading and writing skills enabling them to express their own ideas and interact with others meaningfully. Cultural knowledge and sensitivity are an integral part of both language learning and communication. Students continue to explore cultural differences helping them to better understand the world from a global perspective.

D. LEARNING OUTCOMES (GENERAL): The student will be able to:
1. Listen to native speakers, contemporary music, videos, etc. which reinforce grammar and vocabulary topics. Students will listen and participate in small group discussions and large group presentations.
2. Communicate in social situations (small and large group conversations) with comprehensible pronunciation. Students should be able to discuss their own lives and daily life in the French speaking community worldwide.
3. Use these topics and grammatical tools in communication:
   a) Celebrations, passé composé, indirect object pronouns
   b) Travel and transportation, direct objects pronouns, passé compose with être
   c) House and home, passé compose et imparfait, connaître/savoir
   d) Food, recent past, comparisons, irregular verbs
   e) Health, reflexive verbs, pronouns Y and EN
4. Write short compositions, paragraphs, post cards, letters, etc. which discuss the above topics with sufficient control for comprehension.
5. Read with general comprehension materials related to the above topics. Students should be able to use critical reading skills of context, cognates, and prediction in order to discuss the content. Reading content from newspapers, poems, ads, and literary excerpts will be analyzed.
6. Acquire cultural information for understanding the diversity of French-speaking communities around the world. Students will appreciate the perspectives of these regions within the context of the topics listed above. Students should be able to discuss their own attitudes and values in contrast to the target cultures. These discussions will compare attitudes toward family, education, and political issues.

E. LEARNING OUTCOMES (MNTC):
Goal 2/Critical Thinking: The student will be able to:
1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives, which can give alternative meanings or solutions to given situations or problems.
3. Recognize and articulate the value assumptions, which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

Goal 8/Global Perspectives: The student will be able to:
1. Describe and analyze political, economic, and cultural elements which influence Francophone regions, countries, and communities in their historical and contemporary dimensions.
E. LEARNING OUTCOMES (MNTC): Continued...
2. Demonstrate knowledge of cultural, social, religious, and linguistic differences with the Francophone world.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

F. METHODS FOR EVALUATION OF STUDENT LEARNING:
1. Oral-dialogues, interviews, presentations, small groups, skits
2. Written-quizzes, test (objective exams)
3. Homework-(includes online or hardcopy workbook and audio-visual materials)
4. Culture Lab-(includes audio and video lab online, films, francophone events, etc.)
5. Optional projects and activities

G. RCTC CORE OUTCOME(S) ADDRESSED:
☐ Communication ☐ Civic Responsibility
☒ Critical Thinking ☐ Personal/Professional Accountability
☒ Global Awareness/Diversity ☐ Aesthetic Response

H. SPECIAL INFORMATION (if any):
Additional fees may be necessary for field trips or support materials such as a French-English dictionary.