COMMON COURSE OUTLINE: Course discipline/number/title: FREN 1111: French Conversation Topics

A. CATALOG DESCRIPTION
1. Credits: 2
2. Hours/Week: 2
3. Prerequisites (Course discipline/number): FREN 1101 or equivalent French speaking skills.
4. Co-requisites (Course discipline/number): None
5. MnTC Goals (if any): NA

Development of French conversational skills (pronunciation, vocabulary expansion & correct structure usage) based on multiple media, such as current events, magazine and news articles, poetry, film, music, and art from Francophone Communities throughout the world. Course content varies each semester so that course may be repeated for additional language practice.

B. DATE LAST REVISED (Month, year): May, 2005

C. OUTLINE OF MAJOR CONTENT AREAS:
1. Francophone culture is the core: content will be chosen from the following sample topics. Specific topics, not to be repeated over a series of 4 semesters, will vary with current events in Francophone regions.
2. Personal introductions/family
3. Role-play/guided conversation (eg.dating customs in France, job applicant)
4. Games (board, card, word, dice)
5. Sports (boules, biking)
6. Using the telephone (homework, making plans, dates, family)
7. Discussing current events
9. Film: from France, Canada, French-speaking Africa or other Francophone culture
10. Art: present a work by a Francophone artist

D. LEARNING OUTCOMES (GENERAL): The student will be able to:
Converse comfortably, with relatively little hesitation using vocabulary and structures specific to the topics presented.

E. LEARNING OUTCOMES (MNTC): NA

F. METHODS FOR EVALUATION OF STUDENT LEARNING:

G. SPECIAL INFORMATION (if any): None