COMMON COURSE OUTLINE: Course discipline/number/title: GERM 1102: Beginning German II

A. CATALOG DESCRIPTION
1. Credits: 4
2. Hours/Week: 4
3. Prerequisites (Course discipline/number): GERM 1101 or equivalent
4. Corequisites (Course discipline/number): None

This course is a continuation of the introduction to the fundamentals of the German language and cultures begun in German 1101, including comprehension, speaking, reading, writing and a perspective on German-speaking cultures. Conversation, grammar, audio and video, short readings, computer work, and cultural topics are all a part of the course.

B. DATE LAST REVISED (Month, year): November, 2012

C. OUTLINE OF MAJOR CONTENT AREAS:
Course is conducted in German. Topics: vocabulary and cultural aspects of dining in a restaurant in a German speaking country, environment and recycling, homes, apartments and furniture, Bauhaus architecture, introduction to short literary selections (story, fairy tale, fable, radio play), 20th century German history, current events in the German speaking countries, infinitive phrases, subordinate and relative clauses, reflexive pronouns, future, present perfect past time, 2-way prepositions, dative and genitive case.

D. LEARNING OUTCOMES (GENERAL): The student will be able to:
1. Converse with friends in German with good pronunciation about content areas listed above with sensitivity to cultural, social, religious and linguistic differences.
2. Use formal language patterns to order in restaurants in German speaking countries with sensitivity to cultural, social and linguistic differences.
3. Understand slowly spoken German on topics in #1 from various media such as contemporary music or film or in casual conversation.
4. Write short dialogs and paragraphs on above topics.
5. Read and discuss short paragraphs, signs, and other authentic material related to above topics demonstrating knowledge of cultural, social, religious and linguistic differences within the text.
6. Read and understand relatively easy literary texts and similar authentic materials, relating this literature to political, economic and cultural elements in the history or contemporary situation of the state or society.
7. Have some knowledge of 20th century German history and the influence this political, economic and cultural history has on the contemporary dimensions of the countries today.

E. LEARNING OUTCOMES (MNTC):
Goal 2/Critical Thinking: The student will be able to:
1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives, which can give alternative meanings or solutions to given situations or problems.
3. Analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them.
4. Recognize and articulate the value assumptions, which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

Goal 8/Global Perspectives: Students will be able to:
1. Describe and analyze political, economic, and cultural elements, which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
F. METHODS FOR EVALUATION OF STUDENT LEARNING:
   1. Oral and written tests
   2. Written homework (including workbook)
   3. Completion of computer assignments

G. RCTC CORE OUTCOME(S) ADDRESSED:
   ☑ Communication
   ☑ Critical Thinking
   ☑ Global Awareness/Diversity
   ☑ Civic Responsibility
   ☑ Personal/Professional Accountability
   ☑ Aesthetic Response

H. SPECIAL INFORMATION (if any): None