COMMON COURSE OUTLINE: Course discipline/number/title: HIST 2070: History of Rock and Roll

A. CATALOG DESCRIPTION
1. Credits: 3
2. Hours/Week: 3
3. Prerequisites (Course discipline/number): None
4. Co-requisites (Course discipline/number): None

The History of the Rock and Roll Era covers American history and the political, social, cultural, and economic changes occurring after World War II using Rock and Roll as the lens through which to examine those changes. It will address major historical events and significant rock artists and styles of music that reflect historical movements.

B. DATE LAST REVISED (Month, year): September, 2007

C. OUTLINE OF MAJOR CONTENT AREAS:
1. Background
   a) Post WW I America Politics and Culture
   b) Post WW II America Politics and Culture the 1950s Leisure Class and Youth Culture
   c) Blues, Jazz, Rhythm and Blues and Country and Western
2. The Early Years of Rock 1955-58
3. The 1960s
   a) Political, Social, Cultural, and Economic Developments
      1. The War in Vietnam
      2. Protest Movements
      3. Vietnam
      4. Civil Rights
   b) Musical Developments
      1. Folk
      2. British Invasion
      3. Motown
4. IV The 1970s
   a) Political, Social, Cultural, and Economic Developments
      1. Watergate
      2. Stagflation
      3. Women’s Movement
      4. Environmental Movement
   b) Musical Developments
      1. Punk
      2. Corporate Rock/Progressive Rock
      3. Singer Songwriters
5. The 1980s
   a) Political, Social, Cultural, and Economic Developments
      1. The Reagan Years
      2. The Cold War
   b) Musical Development
      1. Hip Hop
      2. Progressive/College Radio
      3. Heavy Metal
6. The 1990s and 2000s
   a) Political, Social, Cultural, and Economic Developments
      1. The Clinton Years
      2. Globalization
C. OUTLINE OF MAJOR CONTENT AREAS: Continued.
   b) Musical Developments
      1. Grunge
      2. World Music
      3. Techno
      4. Alternative Country

D. LEARNING OUTCOMES (GENERAL): The student will be able to:

E. LEARNING OUTCOMES (MNTC):
   Goal 2/Critical Thinking: The student will be able to:
   1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
   2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives, which can give alternative meanings or solutions to given situations or problems.
   3. Analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them.
   4. Recognize and articulate the value assumptions, which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

   Goal 5/History and Social and Behavioral Sciences: The student will be able to:
   1. Employ the methods and data that historians and social and behavioral scientists use to investigate the human condition.
   2. Examine social institutions and processes across a range of historical periods and cultures.
   3. Use and critique alternative explanatory systems or theories.
   4. Develop and communicate alternative explanations or solutions for contemporary social issues.

   Goal 7/Human Diversity: The student will be able to:
   1. Understand the development of and the changing meanings of group identities in the United States' history and culture.
   2. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
   3. Analyze their own attitudes, behaviors, concepts, and beliefs regarding diversity, racism, and bigotry.
   4. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.
   5. Demonstrate communication skills necessary for living and working effectively in a society with great population diversity.

F. METHODS FOR EVALUATION OF STUDENT LEARNING:

G. SPECIAL INFORMATION (if any): None