COMMON COURSE OUTLINE: Course discipline/number/title: HUM 1020/FREN 1001: French Culture in a Global Context

A. CATALOG DESCRIPTION
   1. Credits: 3
   2. Hours/Week: 3
   3. Prerequisites (Course discipline/number): None
   4. Co-requisites (Course discipline/number): None

   This course, taught in English, is an introduction to the cultures of French-Speaking countries in Europe, Africa, Asia, and Oceania. Curriculum will focus on French civilization via the arts, literature, history, and social institutions. Emphasis will be on the development of cultural sensitivity and global perspective by comparing and contrasting one's own culture with the diverse cultures of francophone people worldwide.

B. DATE LAST REVISED (Month, year): February, 2012

C. OUTLINE OF MAJOR CONTENT AREAS:
   1. Definition of culture
   2. Geography: francophone countries on five continents
   3. Political and historical overview
   4. Social institutions: family, religion, political structures, education
   5. Cultural life: leisure, cuisine, social customs, holidays
   6. Traditions, legends and folklore
   7. Literature, art, music, film
   8. Language intrinsic to cultural understanding. Non-verbal communication.

D. LEARNING OUTCOMES (GENERAL): The student will be able to:
   1. Understand the concept of culture and global responsibility we share.
   2. Understand how to observe and analyze another culture and celebrate cultural diversity.

E. LEARNING OUTCOMES (MNTC):
   Goal 2/Critical Thinking: Students will be able to:
   1. Compare world views: how we see the world vs. how the world sees us (French paradox between individualism and nationalism).
   2. Compare and appreciate their own culture in a world context.
   3. Demonstrate knowledge of and sensitivity to cultural differences and similarities between the francophone countries studied.
   4. Compare, contrast, and appreciate their own culture in a world context.
   5. Understand social concerns from historical and geographical perspectives (Colonization, immigration, current events).

   Goal 6/Humanities—the Arts, Literature, Philosophy. Students will be able to:
   1. Develop an appreciation for the arts, music, and literature of francophone cultures studied
   2. Recognize and value common ground between diverse cultures while comparing and contrasting social behaviors and traditions.
   3. Analyze and interpret works of francophone literature as expressions of human social values within an historical socio-economic context.

   Goal 8/Global Perspective: Students will be able to:
   1. Recognize the role of the French language in the political and economic development of countries studied
   2. Understand the interdependence between all nations, but especially those with French as a common language
   3. Demonstrate knowledge of cultural, social, religious, and linguistic perspectives in a world view
   4. Articulate a cross-cultural perspective between the Arabic, French, Spanish cultures. Identify similarities and differences between the languages and cultures.
F. METHODS FOR EVALUATION OF STUDENT LEARNING:
   1. Group or individual projects
   2. Examinations: Midterm and Final

   Emphasis on comprehension beyond the retention of facts.

G. RCTC CORE OUTCOME(S) ADDRESSED:
   ☑ Communication
   ☑ Critical Thinking
   ☑ Global Awareness/Diversity

H. SPECIAL INFORMATION (if any): None