COMMON COURSE OUTLINE: Course discipline/number/title: HUM 1113: The Romantic Age Through the Modern Age: 1770 A. D. – 2000 A. D.

A. CATALOG DESCRIPTION
   1. Credits: 3
   2. Hours/Week: 3
   3. Prerequisites (Course discipline/number): College level reading and writing skills
   4. Co-requisites (Course discipline/number): None

 This course examines the creative works and ideas of major artists and thinkers from the Romantic Age through the Modern Age, from approximately 1770 to 2000. The course focuses primarily on world masterpieces of literary artists, but the works of other artists (composers, painter, etc.) may also be included.

B. DATE LAST REVISED (Month, year): September, 2011

C. OUTLINE OF MAJOR CONTENT AREAS:
   1. Works of selected major authors of the Romantic Age through the Modern Age together with other literature, philosophy, visual art, and music of the period
   2. The history necessary as background for discussion of the works selected
   3. Key cultural terminology of the period
   4. Analysis of literature and other appropriate works

D. LEARNING OUTCOMES (GENERAL): The student will be able to:
   1. Demonstrate knowledge of the principal thinkers and artists of the period and their works.
   2. Demonstrate awareness of the major intellectual and artistic movements of the period.
   3. Recognize elements common to diverse works of the period, elements that identify the works as belonging to a particular age.
   4. Analyze and evaluate individual works and communicate those analyses and evaluations effectively in writing.
   5. Synthesize ideas acquired through studying the humanities and organize and communicate those syntheses effectively in writing.
   6. Understand and use accurately key cultural terminology of the period.
   7. Recognize women’s and minorities contributions to the period.

E. LEARNING OUTCOMES (MNTC):
   Goal 2/Critical Thinking: The student will be able to:
   1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
   2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives, which can give alternative meanings or solutions to given situations or problems.
   3. Recognize and articulate the value assumptions, which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

   Goal 6/The Humanities-the Arts, Literature, and Philosophy: The student will be able to:
   1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
   2. Understand those works as expressions of individual and human values within a historical and social context.
   3. Respond critically to works in the arts and humanities.
   4. Articulate an informed personal reaction to works in the arts and humanities.

   Goal 8/Global Perspectives: The student will be able to:
   1. Describe and analyze political, economic, and cultural elements, which influence relations of states and societies in their historical and contemporary dimensions.
   2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
   3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
F. METHODS FOR EVALUATION OF STUDENT LEARNING:
Evaluation methods may include any or all of the following:
1. Objective exams
2. Essay exams
3. Essays
4. Research papers
5. Quizzes
6. Written homework
7. Individual or small group projects
8. Oral presentations
9. Or any other deemed appropriate by an individual instructor

G. RCTC CORE OUTCOME(S) Addressed:
- Communication
- Critical Thinking
- Global Awareness/Diversity
- Civic Responsibility
- Personal/Professional Accountability
- Aesthetic Response

H. SPECIAL INFORMATION (if any): None