COMMON COURSE OUTLINE: Course discipline/number/title: HUM 1141: Brave New Worlds: The Humanities and Contemporary Culture (1965-Present)

A. CATALOG DESCRIPTION
   1. Credits: 3
   2. Hours/Week: 3
   3. Prerequisites (Course discipline/number): College level reading and writing skill.
   4. Co-requisites (Course discipline/number): None

This course concentrates on culture and arts of the last fifty years, focusing on appreciation and critical evaluation of contemporary culture. Content provides interdisciplinary perspectives on literature, music, visual arts, social media, film, and cultural theory, paying particular attention to the social and political forces that influence our current human conditions.

B. DATE LAST REVISED (Month, year): February, 2012

C. OUTLINE OF MAJOR CONTENT AREAS:
   1. Literature (Fiction, Non-Fiction, Poetry, Drama)
   2. Music
   3. Film
   4. Visual Arts
   5. Science and Technology
   6. Media
   7. Intersections of global culture
   8. Current political and cultural perspectives
   9. Critical Interpretation
   10. A philosophical approach to the themes of humanities

D. LEARNING OUTCOMES (GENERAL): The student will be able to:
   1. Demonstrate knowledge of the intellectual and cultural trends of modern global civilization.
   2. See how these ideas are expressed in music, literature, art, and technologies.
   3. Demonstrate an understanding of connections between different fields of study.
   4. Write analytical, well-supported arguments using both primary and secondary sources.
   5. Learn much of the terminology necessary to enter into the dialogue in the arts.

E. LEARNING OUTCOMES (MNTC):
   Goal 2/Critical Thinking: The student will be able to:
   1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
   2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives, which can give alternative meanings or solutions to given situations or problems.
   3. Analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them.
   4. Recognize and articulate the value assumptions, which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

   Goal 6/The Humanities-the Arts, Literature, and Philosophy: The student will be able to:
   1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
   2. Understand those works as expressions of individual and human values within a historical and social context.
   3. Respond critically to works in the arts and humanities.
   4. Articulate an informed personal reaction to works in the arts and humanities.

F. METHODS FOR EVALUATION OF STUDENT LEARNING:
   Evaluation methods may include any or all of the following:
   1. Objective exams
   2. Essay exams
F. METHODS FOR EVALUATION OF STUDENT LEARNING: Continued...

3. Essays
4. Research papers
5. Quizzes
6. Written homework
7. Individual or small group projects
8. Oral presentations

G. RCTC CORE OUTCOME(S) ADDRESSED:
- Communication
- Critical Thinking
- Global Awareness/Diversity
- Civic Responsibility
- Personal/Professional Accountability
- Aesthetic Response

H. SPECIAL INFORMATION (if any): None