COMMON COURSE OUTLINE: Course discipline/number/title: HUM 1190: Native American Studies

A. CATALOG DESCRIPTION
   1. Credits: 3
   2. Hours/Week: 3
   3. Prerequisites (Course discipline/number): College level reading and writing skill
   4. Co-requisites (Course discipline/number): None

This course is designed to provide students with the opportunity to explore Native American tribal development from a cultural and academic perspective. The course will examine the general makeup of specific tribal cultures in terms of philosophy, religion, literature and social development, by looking at selected stories, songs and other relevant artifacts, both written and visual.

B. DATE LAST REVISED (Month, year): April, 2008

C. OUTLINE OF MAJOR CONTENT AREAS:
   Native American writings and translations dealing with:
   1. Family and Home Life
   2. Tribal customs
   3. Weapons, Hunting Rituals
   4. Religious Practices
   5. Totems and Taboos
   6. Literature

   Secondary articles and texts that outline or illuminate:
   1. The place of Native American texts in history
   2. The role of these texts in the conflict between Eastern and Western cultures
   3. The differences between the basic underlying concepts found in Native cultures and Moderized, Industrial cultures
   4. How Native American cultures continue to inform values and practices in contemporary culture.

D. LEARNING OUTCOMES (GENERAL): The student will be able to:
   1. The student will read translations of saved Native American documents, including stories, songs and narratives, demonstrating an understanding of these works and how they have been received by the literary community.
   2. The student will know the terminology associated with Native American customs and rituals.
   3. The student will acquire skills to apply the critical approaches used in the course to texts beyond the classroom.

E. LEARNING OUTCOMES (MNTC):
   Goal 2: Critical Thinking: The student will be able to:
   1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
   2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives, which can give alternative meanings or solutions to given situations or problems.
   3. Analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them.
   4. Recognize and articulate the value assumptions, which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

   Goal 6: The Humanities and Fine Arts: The student will be able to:
   1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
   2. Understand those works as expressions of individual and human values within an historical and social context.
   3. Respond critically to works in the arts and humanities.
   4. Articulate an informed personal reaction to works in the arts and humanities.

F. METHODS FOR EVALUATION OF STUDENT LEARNING:
   1. Objective Exams
   2. Narrative Exams
F. METHODS FOR EVALUATION OF STUDENT LEARNING: Continued.
   3. Formal Papers
   4. Group Projects
   5. Class Attendance, participation, discussions

G. SPECIAL INFORMATION (if any): None