COMMON COURSE OUTLINE: Course discipline/number/title: LAWE 1112: Introduction to Criminal Investigation

A. CATALOG DESCRIPTION
   1. Credits: 4
   2. Hours/Week: 3 hrs lecture/2 hrs lab
   3. Prerequisites (Course discipline/number): Enrollment in Law Enforcement or Criminal Justice program
   4. Co-requisites (Course discipline/number): None
   5. MnTC Goals (if any): NA

   This course will cover preliminary investigations, investigative techniques, and the investigation of specific offenses. Discussions will include the importance of determining the offenders’ method of operation along with the specific elements of each criminal offense. Specific investigative techniques will be discussed along with the potential of lab applications.

B. DATE LAST REVISED (Month, year): October, 2015

C. OUTLINE OF MAJOR CONTENT AREAS:
   Lecture section:
   1. Overview of Criminal Investigations
   2. Searches
   3. Photography and Sketching
   4. Notes and reports
   5. Recognizing evidence
   6. Interviewing and interrogations
   7. Identifying and arresting suspects
   8. Preparing for court
   9. Elements of criminal offenses

   Lab section:
   1. Overview of crime scene
   2. Photographing and sketching the crime scene
   3. Searching the crime scene
   4. Collecting evidence
   5. Gathering information

D. LEARNING OUTCOMES (GENERAL): The student will:
   1. Demonstrate understanding of crime scene investigation.
   2. Demonstrate understanding of criminal offenses.
   3. Recognize evidence.
   5. Demonstrate a basic criminal investigation.

E. LEARNING OUTCOMES (MNTC): NA

F. METHODS FOR EVALUATION OF STUDENT LEARNING:
   Lecture:
   1. Students will complete daily assignments relating to assigned chapters.
   2. Students will be tested on individual chapters and topics.

   Lab:
   1. Students will take material learned in the classroom and demonstrate their knowledge in field settings.
   2. Students will work several crime scenes and prepare several reports to document that scene.
G. RTC CORE OUTCOME(S) ADDRESSED:

- Communication
- Critical Thinking
- Global Awareness/Diversity
- Civic Responsibility
- Personal/Professional Accountability
- Aesthetic Response

H. SPECIAL INFORMATION (if any): None