COMMON COURSE OUTLINE:  Course discipline/number/title: MUSC 1001:  Music Fundamentals

A. CATALOG DESCRIPTION
   1. Credits: 3
   2. Hours/Week: 3
   3. Prerequisites (Course discipline/number): None
   4. Co-requisites (Course discipline/number): None
   5. MnTC Goals (If any): Goal 2/Critical Thinking, Goal 6/Humanities - the Arts, Literature and Philosophy

This course is an introductory course focusing on listening to music and the reading of music. Basic elements of sound will be covered and will include: Rhythm, Melody, Pitch, Form, Harmony, Timbre, Expression, Tempo, and Dynamics. The course will include a basic approach to sound as art, physics, and the philosophy of listening. The course is intended for the general student and can be used as a prerequisite into music theory.

B. DATE LAST REVISED (Month, year): January, 2012

C. OUTLINE OF MAJOR CONTENT AREAS:
   1. Physics of Sound
      a) Nature of sound
      b) Compression/rarefaction
      c) Frequency
      d) Properties of sound
      e) Acoustics Introduction
      f) Anatomy of a sound recording
   2. Sound as Art
      a) Communication and Expression
         i. Listening to Music
         ii. Mediums
            1. Instrumentation
            2. Ensembles
   3. Philosophy of Music
      a) Function
      b) Function Continuum
   4. History of Music
      a) Overview of Historical Classification
   5. Language of Music (Notation)
      a) Duration
      b) Pitch
      c) Staves
      d) Clefs
      e) Meter
      f) Chord Quality
      g) Form

D. LEARNING OUTCOMES (GENERAL): The student will be able to:
   1. Demonstrate an understanding of the physics of sound
   2. Develop a personal philosophy of music
   3. Identify features of music heard in recordings or live performances
   4. Demonstrate a working knowledge of music notation

E. LEARNING OUTCOMES (MNTC):
   Goal 2/Critical Thinking: The student will be able to:
   1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
   2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives, which can give alternative meanings or solutions to given situations or problems.
E. LEARNING OUTCOMES (MNTC): Continued...

3. Analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them.
4. Recognize and articulate the value assumptions, which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

Goal 6/The Humanities—The Arts, Literature, and Philosophy: The student will be able to:
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within a historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. METHODS FOR EVALUATION OF STUDENT LEARNING:
1. Oral and written examinations
2. Class discussion
3. Written assignments

G. RCTC CORE OUTCOME(S) ADDRESSED:
- Communication
- Critical Thinking
- Global Awareness/Diversity
- Civic Responsibility
- Personal/Professional Accountability
- Aesthetic Response

H. SPECIAL INFORMATION (if any): None