COMMON COURSE OUTLINE: Course discipline/number/title: MUSC 1002: Music, Video, Lights!

A. CATALOG DESCRIPTION
1. Credits: 3
2. Hours/Week: 3, plus 3 hours per week of studio time
3. Prerequisites (Course discipline/number): None
4. Co-requisites (Course discipline/number): None
5. MnTC Goals (if any): Goal 2/Critical Thinking, Goal 6/the Humanities and Fine Arts

This course is an introductory exposure to the creative process using multiple medias of music, video, and lights. Basic sound/video editing skills and creative design will be explored and coupled with creating synchronized compositions. Basic theatre lighting concept design and control will then be combined to create synchronized multi-media composition presentations. The thematic creations are open to any style including club, techno, hip-hop, classic, etc. Students will have access to labs and presentations spaces to create and perform their creations.

B. DATE LAST REVISED (Month, year): October, 2011

C. OUTLINE OF MAJOR CONTENT AREAS:
1. Subjective Knowledge
   a) Multi-Media thematic Design
   b) Creative, Rehearsal, and Presentation Techniques
   c) The Creative Process and Expression Through Multi-Media
   d) Arts Critiques

2. Objective Knowledge
   a) Introduction to Digital Sound and Music Editing
   b) Introduction to Digital Video Editing
   c) Introduction to Digital Light Control
   d) Synchronization of Multi-Media Elements

D. LEARNING OUTCOMES (GENERAL): The student will be able to:
1. Identify visual and aural elements of aesthetic communication.
2. Develop an understanding of contemporary media editing tools.
3. Explore media creation elements through individual and group activities.
4. Create multi-media artworks to express thematic concepts.
5. Write and verbally respond to multi-media arts creation.

E. LEARNING OUTCOMES (MNTC):
Goal 2/Critical Thinking: The student will be able to:
1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives, which can give alternative meanings or solutions to given situations or problems.
3. Recognize and articulate the value assumptions, which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

Goal 6/The Humanities and the Fine Arts
1. Demonstrate awareness of the scope and variety of works in the arts and humanities. This will be accomplished by comparing and contrasting 21st century multi-media works aesthetic components and expressions.
2. Respond critically to works in the arts and humanities. Learning terminology and applying the arts concepts via written and verbal critique of contemporary multi-media compositions discussed and presented in the classroom will accomplish this.
3. Engage in the creative process or interpretive performance. This will be accomplished by discussion of and direct creation of original multi-media creations.
4. Articulate an informed personal reaction to works in the arts and humanities. This will be accomplished by creating both original works and responding to similar class works via written and oral critiques.
METHODS FOR EVALUATION OF STUDENT LEARNING:
1. Essay Exams
2. Individual and Group Project Creations
3. Class Presentations
4. Aural/Oral and Written Critiques

RCTC CORE OUTCOME(S) ADDRESSED:
- Communication
- Critical Thinking
- Global Awareness/Diversity
- Civic Responsibility
- Personal/Professional Accountability
- Aesthetic Response

SPECIAL INFORMATION (if any): None