COMMON COURSE OUTLINE: Course discipline/number/title: MUSC 1101: Music Appreciation

A. CATALOG DESCRIPTION
1. Credits: 3
2. Hours/Week: 3
3. Prerequisites (Course discipline/number): None
4. Co-requisites (Course discipline/number): None

This course will address the affective domain of music listening. The main venue will be art music. However, music of many differing genres will be included. Historical information will be included, but the major focus will be toward the student gaining insights into the positive nature of music, its impact on the life of the individual, and society.

B. DATE LAST REVISED (Month, year): February, 2008

C. OUTLINE OF MAJOR CONTENT AREAS:

1. Elements of Music
   a) Sound
   b) Rhythm
   c) Melody
   d) Harmony
   e) Musical Form
   f) Musical Texture
   g) Tone Color—instrumental and vocal identification
   h) Musical Style
   i) The Orchestra—development

2. Early Music
   a) The Middle Ages
   b) The Renaissance
   c) Early Baroque Period

3. Eighteenth Century
   a) Late Baroque
   b) Opera
   c) Classical Music
   d) The Symphony
   e) Other classical forms

4. Nineteenth Century
   a) Major and minor composers
   b) Romanticism
   c) Nationalism

5. Twentieth Century
   a) Impressionism
   b) New Compositional Thought
   c) Neo-Classicism
   d) The Broadway Musical

6. Non-Western Music
   a) Music from non-western cultures

D. LEARNING OUTCOMES (GENERAL): The student will be able to:
E. **LEARNING OUTCOMES (MNTC):**
   Goal 2/Critical Thinking: The student will be able to:
   1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
   2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives, which can give alternative meanings or solutions to given situations or problems.
   3. Analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them.
   4. Recognize and articulate the value assumptions, which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

Goal 6/The Humanities—the Arts, Literature, and Philosophy: The student will be able to:
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within a historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. **METHODS FOR EVALUATION OF STUDENT LEARNING:**
1. Objective and short answer tests
2. Short papers (1-2 pages)
3. Small Field trip

G. **SPECIAL INFORMATION (if any):** None