COMMON COURSE OUTLINE: Course discipline/number/title: MUSC 1202: History of Music Since 1600

A. CATALOG DESCRIPTION
1. Credits: 3
2. Hours/Week: 3
3. Prerequisites (Course discipline/number): None
4. Co-requisites (Course discipline/number): None

This course is designed to further understanding of music they hear through studies of composers and types of compositions within a historical context. Emphasis will be on Baroque, Classical, Romantic and Twentieth Century Eras.

B. DATE LAST REVISED (Month, year): January, 2012

C. OUTLINE OF MAJOR CONTENT AREAS:
1. Baroque Era
   a) Claudio Monteverdi
   b) Henry Purcell
   c) Johann Sebastian Bach
   d) George Frederic Handel
2. Classical Era
   a) Joseph Haydn
   b) Wolfgang Amadeus Mozart
   c) Ludwig van Beethoven
3. Romantic Era
   a) Schubert and Schumann
   b) Chopin
   c) Mendelssohn
   d) Wagner
   e) Verdi
   f) Brahms
   g) Russin Fine
4. Twentieth Century
   a) Transition from Romantic to Twentieth Century Musical Thought
   b) Gustav Mahler
   c) Impressionism
   d) Claud Debussy
   e) New Compositional Concepts
   f) Igor Stravinsky
   g) Bela Bartok
   h) Arnold Schoenberg
   i) Alban Berg
   j) Anton Webern
5. Overview of Jazz

D. LEARNING OUTCOMES (GENERAL): The student will be able to:
1. Demonstrate and understanding of music's role in society present and past
2. Demonstrate an understanding of different cultures and eras
3. Identify important developments in the history of music since 1600

E. LEARNING OUTCOMES (MNTC):
Goal 2/Critical Thinking: The student will be able to:
1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives, which can give alternative meanings or solutions to given situations or problems.
E. LEARNING OUTCOMES (MNTC): Continued . .

3. Analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them.
4. Recognize and articulate the value assumptions, which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

Goal 6/The Humanities-the Arts, Literature, and Philosophy: The student will be able to:
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within a historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. METHODS FOR EVALUATION OF STUDENT LEARNING:
1. Listening exams
2. Written exams that will include an essay component
3. Term papers
4. Class discussion

G. RCTC CORE OUTCOME(S) Addressed:
- Communication
- Critical Thinking
- Global Awareness/Diversity
- Civic Responsibility
- Personal/Professional Accountability
- Aesthetic Response

H. SPECIAL INFORMATION (if any): None