COMMON COURSE OUTLINE: Course discipline/number/title: MUSC 1231: Introduction to World Music

A. CATALOG DESCRIPTION
1. Credits: 3
2. Hours/Week: 3
3. Prerequisites (Course discipline/number): College level reading and writing skills.
4. Co-requisites (Course discipline/number): None

A comparative study of music and its function within cultures of non-Western countries and various American folk traditions from a listener’s point of view. Cultures surveyed come from India, Indonesia, China, Japan, Africa, Central/Eastern Europe and the Americas. No previous musical experience required.

B. DATE LAST REVISED (Month, year): January, 2012

C. OUTLINE OF MAJOR CONTENT AREAS:
1. Music & Culture; Ethnomusicology; The Elements of Music, Organology
2. North America: Native America
3. Africa: Ewes, Mande, Dagbamba, Shona, BaAka
4. North America: Native America, Black America
5. Central/Eastern Europe
6. South Asia: India
7. Asia: Indonesia
8. East Asia: China and Japan
9. Latin America: Ecuador, Caribbean

D. LEARNING OUTCOMES (GENERAL): The student will be able to:
1. Demonstrate an appreciation for the music and cultures of indigenous people groups throughout the world.
2. Demonstrate an understanding of the purpose and basic procedures used in the discipline of ethnomusicology.
3. Identify specific music examples from different regions of the world.
4. Use terminology of music fundamentals.
5. Apply a basic knowledge of music fundamentals in studying music of the world.
6. Demonstrate an appreciation of the cultural differences inherent in various parts of the world.
7. Identify the role of music in social, communal, and religious practices in cultures throughout the world.

E. LEARNING OUTCOMES (MNTC):
Goal 2/Critical Thinking: The student will be able to:
1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives, which can give alternative meanings or solutions to given situations or problems
3. Analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them.
4. Recognize and articulate the value assumptions, which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

Goal 6/The Humanities-the Arts, Literature, and Philosophy: The student will be able to:
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.
E. LEARNING OUTCOMES (MNTC): Continued . . .
Goal 8/Global Perspectives: The student will be able to:
1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
4. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

F. METHODS FOR EVALUATION OF STUDENT LEARNING:
1. Written and aural examinations
2. Class Discussions
3. Term paper

G. RCTC CORE OUTCOME(S) ADDRESSED:
- Communication
- Critical Thinking
- Global Awareness/Diversity
- Civic Responsibility
- Personal/Professional Accountability
- Aesthetic Response

H. SPECIAL INFORMATION (if any): None