COMMON COURSE OUTLINE: Course discipline/number/title: MUSC 1321: AIRES

A. CATALOG DESCRIPTION
1. Credits: 1
2. Hours/Week: 2
3. Prerequisites (Course discipline/number): None
4. Co-requisites (Course discipline/number): None

Variety of choral and performance style is the predominant feature of the ensemble including vocal jazz, show, choral and chamber. Extensive work with choreography and public performance make this ensemble “performance intensive.” Music expression, stage presence, audience dynamics and singing technique are stressed. RECOMMENDED ENTRY SKILLS/KNOWLEDGE: Reading, writing and mathematics proficiency. High school choral experience equivalency.

B. DATE LAST REVISED (Month, year): May, 2012

C. OUTLINE OF MAJOR CONTENT AREAS:
1. Philosophies of Music
2. Tone Production Principles
3. Ensemble Performance Techniques
4. Stylistic Technique Relative to Variety of Music Performed
5. Specific Musical Literature and Pacing is Semester Relative
6. Elements of Stage Blocking
7. Elements of Choreography

D. LEARNING OUTCOMES (GENERAL): The student will be able to:
1. Perform choreography while singing
2. Sing in such a way that correct and deliberate use of musical performance elements are in evidence. Examples: intonation, balance, dynamic appropriateness, etc...
3. Perform music in such a way that a conscious consideration and execution of stylistic appropriateness is apparent
4. Demonstrate the ability to use proper musical theatre skills

E. LEARNING OUTCOMES (MNTC):
Goal 2/Critical Thinking: The student will be able to:
1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected
2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives, which can give alternative meanings or solutions to given situations or problems.
3. Analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them.
4. Recognize and articulate the value assumptions, which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

Goal 6/The Humanities-the Arts, Literature, and Philosophy: The student will be able to:
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within a historical and social context.
3. Respond critically to works in the arts and humanities
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. METHODS FOR EVALUATION OF STUDENT LEARNING:
1. Rehearsal Attendance
2. Performance Level
3. Individual or Group assessment by director
4. RCTC Concert Attendance
5. Students written post-concert thoughts
G. RCTC CORE OUTCOME(S) ADDRESSED:
- Communication
- Critical Thinking
- Global Awareness/Diversity
- Civic Responsibility
- Personal/Professional Accountability
- Aesthetic Response

H. SPECIAL INFORMATION (if any):