COMMON COURSE OUTLINE: Course discipline/number/title: MUSC 1322: Jazz Band

A. CATALOG DESCRIPTION
   1. Credits: 1
   2. Hours/Week: 2
   3. Prerequisites (Course discipline/number): None
   4. Co-requisites (Course discipline/number): None

   This course includes rehearsal and performance of Jazz ensemble music. Musical expression, nuance, style and performance technique are stressed. Performance and audience dynamics as part of the human and humane nature of music are gathered through many varied public performances. RECOMMENDED ENTRY SKILLS/KNOWLEDGE: Reading, writing and/or mathematics proficiency. High School Concert and/or Jazz Band experience equivalency.

B. DATE LAST REVISED (Month, year): October, 2012

C. OUTLINE OF MAJOR CONTENT AREAS:
   1. Philosophies of Music
   2. Tone Production Principles
   3. Ensemble Performance Techniques
   4. Various Jazz Styles—Including Swing, Blues, Rock, etc..
   5. Specific Musical Literature and Pacing is Semester Relative

D. LEARNING OUTCOMES (GENERAL): The student will be able to:
   1. Play in such a way that correct and deliberate use of musical performance elements are in evidence. Examples: intonation, balance, dynamic sensitivity, etc.
   2. Perform music in such a way that a conscious consideration and execution of stylistic appropriateness is apparent.
   3. Attempt Improvisation
   4. Demonstrate aesthetic nuance in rehearsal and concert.

E. LEARNING OUTCOMES (MNTC):
   Goal 2/Critical Thinking: The student will be able to:
   1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
   2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives, which can give alternative meanings or solutions to given situations or problems.
   3. Analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them.
   4. Recognize and articulate the value assumptions, which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others

   Goal 6/The Humanities-The Arts, Literature, and Philosophy: The student will be able to:
   1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
   2. Understand those works as expressions of individual and human values within a historical and social context.
   3. Respond critically to works in the arts and humanities.
   4. Engage in the creative process or interpretive performance.
   5. Articulate an informed personal reaction to works in the arts and humanities.

F. METHODS FOR EVALUATION OF STUDENT LEARNING:
   1. Rehearsal Attendance
   2. Performance Level
   3. Individual or Group Assessment by Director
   4. RCTC Concert Attendance
   5. Students written post-concert thoughts
G. RRTC CORE OUTCOME(S) ADDRESSED:

☐ Communication
☐ Critical Thinking
☐ Global Awareness/Diversity
☐ Civic Responsibility
☒ Personal/Professional Accountability
☐ Aesthetic Response

H. SPECIAL INFORMATION (if any): None