COMMON COURSE OUTLINE: Course discipline/number/title: MUSC 1332: Instrumental Ensemble

A. CATALOG DESCRIPTION
   1. Credits: 2
   2. Hours/Week: 2
   3. Prerequisites (Course discipline/number): None
   4. Co-requisites (Course discipline/number): None

   Students are asked to demonstrate an understanding of music’s role in society present and past. Philosophies are expected to include global, inclusive and personality specific dimensions. RECOMMENDED ENTRY SKILLS/KNOWLEDGE: Reading, writing and/or mathematics proficiency. High school graduate level.

B. DATE LAST REVISED (Month, year): May, 1997

C. OUTLINE OF MAJOR CONTENT AREAS:
   1. Philosophies of Music
   2. Tone Production Principles
   3. Ensemble Performance Techniques
   4. Stylistic Technique Relative to Variety of Music Performed
   5. Specific Musical Literature and Pacing in Quarter and Class Relative

D. LEARNING OUTCOMES (GENERAL): The student will be able to:

E. LEARNING OUTCOMES (MNTC):
   Goal 2/Critical Thinking: The student will be able to:
   1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
   2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives, which can give alternative meanings or solutions to given situations or problems.
   3. Analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them.
   4. Recognize and articulate the value assumptions, which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

   Goal 6/The Humanities-the Arts, Literature, and Philosophy: The student will be able to:
   1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
   2. Understand those works as expressions of individual and human values within a historical and social context.
   3. Respond critically to works in the arts and humanities.
   4. Engage in the creative process or interpretive performance.
   5. Articulate an informed personal reaction to works in the arts and humanities.

F. METHODS FOR EVALUATION OF STUDENT LEARNING:
   Evaluative tools:
   1. Listening exam
   2. Instructor conference
   3. Attendance

G. SPECIAL INFORMATION (if any): None