COMMON COURSE OUTLINE: Course discipline/number/title: MUSC 1350: Marching Percussion Ensemble

A. CATALOG DESCRIPTION
   1. Credits: 1
   2. Hours/Week: 2
   3. Prerequisites (Course discipline/number): None
   4. Co-requisites (Course discipline/number): None
   5. MnTC Goals (if any): Goal 2/Critical Thinking, Goal 6/Humanities - the Arts, Literature and Philosophy

This course is intended to provide experience in contemporary performance and marching percussion techniques and is open by audition. Contemporary snare, quint, and orchestra percussion techniques will be covered. The ensemble will perform in various concerts, functions, and parades.

B. DATE LAST REVISED (Month, year): October, 2009

C. OUTLINE OF MAJOR CONTENT AREAS:
   1. Percussion Technique
   2. Basic Rudiments
   3. Percussion Literature
   4. Marching and Maneuvering

D. LEARNING OUTCOMES (GENERAL): The student will be able to:
   1. Demonstrate various techniques for various percussion instruments
   2. Demonstrate the core percussion rudiments via performance application
   3. Perform music literature for the contemporary percussion ensemble in various performance environments
   4. Demonstrate marching and maneuvering techniques in conjunction with simultaneous percussion ensemble performance.

E. LEARNING OUTCOMES (MNTC):
   Goal 2/Critical Thinking: The student will be able to:
   1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
   2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives, which can give alternative meanings or solutions to given situations or problems.
   3. Analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them.
   4. Recognize and articulate the value assumptions, which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

   Goal 6/The Humanities-the Arts, Literature, and Philosophy: The student will be able to:
   1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
   2. Understand those works as expressions of individual and human values within a historical and social context.
   3. Respond critically to works in the arts and humanities.
   4. Engage in the creative process or interpretive performance.
   5. Articulate an informed personal reaction to works in the arts and humanities.

F. METHODS FOR EVALUATION OF STUDENT LEARNING:
   1. Performance evaluation for both rehearsals and concerts.
   2. Demonstrated progress of music techniques.
   3. Attendance and participation.

G. SPECIAL INFORMATION (if any): None