COMMON COURSE OUTLINE: Course discipline/number/title: MUSC 1402: Intermediate Class Piano

A. CATALOG DESCRIPTION
1. Credits: 2
2. Hours/Week: 2
3. Prerequisites (Course discipline/number): MUSC 1401 or consent of instructor
4. Co-requisites (Course discipline/number): None
5. MnTC Goals (if any): NA

This course Basic knowledge of piano technique will continue with expanded note and rhythm reading; playing and harmonizing in the keys of D-Flat, A-Flat, E-Flat, B, and F#; transposing and harmonizing activities are continued; easy Classical pieces are explored; chord progressions, triads and inversions, and arpeggios are presented. Recommended Entry Skills/Knowledge: College level reading/writing skills. All skills learned in MUSC 1401.

B. DATE LAST REVISED (Month, year): March, 2000

C. OUTLINE OF MAJOR CONTENT AREAS:
1. Minor keys, triads, scales
2. Sequence, lead line, comping
3. Major and minor key signatures
4. Circle of keys
5. Triads, inversions, arpeggios
6. Changing hand positions and finger crossings
7. Expanded intervals
8. Augmented, diminished, and seventh chords
9. Accompaniment patterns

D. LEARNING OUTCOMES (GENERAL): The student will gain:
Basic keyboard and music vocabulary, and fundamentals of keyboard technique.

E. LEARNING OUTCOMES (MNTC): NA

F. METHODS FOR EVALUATION OF STUDENT LEARNING:
1. Attendance
2. Daily assignments
3. Tests and quizzes
4. Special projects
5. Individual performance

G. SPECIAL INFORMATION (if any): None