COMMON COURSE OUTLINE: Course discipline/number/title: MUSC 1422: Intermediate Class Voice

A. CATALOG DESCRIPTION
1. Credits: 2
2. Hours/Week: 2
3. Prerequisites (Course discipline/number): MUSC 1421 or consent of instructor
4. Co-requisites (Course discipline/number): None
5. MnTC Goals (if any): Goal 2/Critical Thinking, Goal 6/Humanities - the Arts, Literature and Philosophy

Intermediate and advanced group instruction in vocal performance skills, methods, and techniques. This class should be of special interest to students who are planning to teach music classes at any level as it will give them the opportunity for greater understanding and development of their voices and how to teach others these concepts. It is also a valuable course for students interested in solo, theatrical, and vocal ensemble performance. Recommended entry skills/knowledge: College level reading and writing skills.

B. DATE LAST REVISED (Month, year): December, 2011

C. OUTLINE OF MAJOR CONTENT AREAS:
1. Voice Care and Vocal Health
   a) Vocalizing
   b) Breath Management
2. Song Analysis
   a) Interpretation of text and musical elements
3. Artistry
   a) Principles of vocal technique
   b) Connecting voice levels
   c) Optimizing Tone Quality
   d) Theatrics of singing/performing a song
   e) Performance practices and protocol

D. LEARNING OUTCOMES (GENERAL): The student will be able to:
1. Apply the principles of good vocal health in their singing.
2. Use basic music reading skills.
3. Interpret text and musical score to form a more thorough performance.

E. LEARNING OUTCOMES (MNTC):
   Goal 2/Critical Thinking: The student will be able to:
   1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
   2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives, which can give alternative meanings or solutions to given situations or problems.
   3. Analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them.
   4. Recognize and articulate the value assumptions, which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

   Goal 6/The Humanities-the Arts, Literature, and Philosophy: The student will be able to:
   1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
   2. Understand those works as expressions of individual and human values within a historical and social context.
   3. Respond critically to works in the arts and humanities.
   4. Engage in the creative process or interpretive performance.
   5. Articulate an informed personal reaction to works in the arts and humanities.

F. METHODS FOR EVALUATION OF STUDENT LEARNING:
1. Higher expectations of demonstrated progress with assigned vocalizes and songs than MUSC 1421 students, more challenging literature will be used.
F. METHODS FOR EVALUATION OF STUDENT LEARNING: Continued...
2. Special projects (individual and group presentations and performances)
3. Attendance
4. Midterm and Final recital performances
5. Quizzes on reading assignments
6. Class journal entries (collected at midterm and finals)
7. Class participation
8. Class performance critiques/observation

G. RCTC CORE OUTCOME(S) ADDRESSED:
☐ Communication ☑ Civic Responsibility
☒ Critical Thinking ☐ Personal/Professional Accountability
☐ Global Awareness/Diversity ☒ Aesthetic Response

H. SPECIAL INFORMATION (if any): None