COMMON COURSE OUTLINE: Course discipline/number/title: MUSC 1450: Applied Music-Vocal

A. CATALOG DESCRIPTION
1. Credits: 1
2. Hours/Week: 30 minutes per week
3. Prerequisites (Course discipline/number): Audition or consent of instructor
4. Co-requisites (Course discipline/number): None

Individualized voice lessons cover from basic to advanced vocal techniques and performance practices for all voice ranges from qualified instructors.

B. DATE LAST REVISED (Month, year): December, 2011

C. OUTLINE OF MAJOR CONTENT AREAS:
Some of the major concepts that will be presented are:
1. Practicing
2. Vocalizing
3. Breathing
4. Basic principles of vocal technique
5. Music reading
6. Vocal health
7. Interpretation of text and musical elements (Artistry)
8. Performance practices and protocol

D. LEARNING OUTCOMES (GENERAL): The student will be able to:
1. Demonstrate basic knowledge of basic music performance for the singing voice.
2. Analyze and apply concepts of music performance for the singing voice.
4. Translate foreign language texts.
5. Interpret text and music.
6. Prepare and perform in an open vocal recital.

E. LEARNING OUTCOMES (MNTC):
Goal 2/Critical Thinking: The student will be able to:
1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives, which can give alternative meanings or solutions to given situations or problems.
3. Analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them.
4. Recognize and articulate the value assumptions, which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

Goal 6/The Humanities-the Arts, Literature, and Philosophy: The student will be able to:
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within a historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. METHODS FOR EVALUATION OF STUDENT LEARNING:
Methods may include any of the following:
1. Demonstrated progress with assigned vocalizes and song
2. Special projects (music performances, etc).
3. Attendance
4. Final recital performance
G. **RCTC CORE OUTCOME(S) ADDRESSED:**
- [ ] Communication
- [x] Critical Thinking
- [ ] Global Awareness/Diversity
- [ ] Civic Responsibility
- [ ] Personal/Professional Accountability
- [x] Aesthetic Response

H. **SPECIAL INFORMATION (if any):** None