COMMON COURSE OUTLINE: Course discipline/number/title: MUSC 1460 Applied Music-Piano

A. CATALOG DESCRIPTION
1. Credits: 1
2. Hours/Week: 30 minutes per week
3. Prerequisites (Course discipline/number): None
4. Co-requisites (Course discipline/number): None
5. MnTC Goals (if any): NA

Private instruction in piano performance. The class is focused on developing the technical and performance abilities of students at any level and any interest. This class may be of special interest to students who are planning to teach music classes at any level as it will give them the opportunity for greater understanding and development of the piano technique. Recommended entry skills/knowledge: College level reading and writing skills.

B. DATE LAST REVISED (Month, year): April, 2013

C. OUTLINE OF MAJOR CONTENT AREAS:
1. Technique
   a) Posture
   b) Technical issues
   c) Methods of practice
2. Repertoire
   a) Preparedness
   b) Memorization
   c) Style
3. Musicianship
   a) Theory
   b) Rhythm
   c) Phrasing
   d) Dynamic Control
   e) Musicality

D. LEARNING OUTCOMES (GENERAL): The student will be able to:
1. Demonstrate proper posture, technique, and practice methods.
2. Demonstrate the ability to memorize piano literature.
3. Demonstrate appropriate style for given literature.
4. Demonstrate basic knowledge of theory, rhythm, phrasing, and dynamics.

E. LEARNING OUTCOMES (MNTC): NA

F. METHODS FOR EVALUATION OF STUDENT LEARNING:
1. Attendance
2. Effort exhibited
3. Progress
4. Demonstrated ability or final performance

G. RCTC CORE OUTCOME(S) ADDRESSED:
- Communication
- Critical Thinking
- Global Awareness/Diversity
- Civic Responsibility
- Personal/Professional Accountability
- Aesthetic Response

H. SPECIAL INFORMATION (if any): None